

The Collingtonian

~ News and Views ~

Vol. 1, No. 3

Mitchellville, MD

April 1989



IRENE (BROWNIE) AMMANN, FIRST RESIDENT, WITH GUS, FIRST PET

WHEN IRENE (BROWNIE) AMMANN MOVED INTO COTTAGE 1014 ON APRIL 19, 1988, WITH HER DEVOTED LONGHAIRED DACHSHUND, GUS, SHE WAS VERY EXCITED AT THE THOUGHT OF BEING COLLINGTON'S FIRST RESIDENT. SHE HAD LIVED ALONE FOR 10 YEARS AFTER RETIRING FROM AMERICAN AIRLINES AND MOVING TO NORTH CAROLINA WHERE SHE HAD LIVED IN A LARGE HOUSE SHE HAD BUILT OVERLOOKING ROANOKE ISLAND ON THE INSIDE OF THE OUTER BANKS. THERE SHE PURSUED HER HOBBY OF MAKING JEWELRY.

"I HAD NO IDEA OF WHAT IT WOULD BE LIKE LIVING AT COLLINGTON," SAYS BROWNIE. "FIRST, I THOUGHT I WOULD HAVE A VIEW OF THE LAKE, BUT INSTEAD, I HAVE A VIEW OF A LARGE MOUND, WHICH HIDES THE LAKE; THERE I HAVE GROWN DAFFODILS. IN THOSE EARLY PIONEERING DAYS, IT WAS A LOT MORE FUN BECAUSE NEW RESIDENTS WERE

(See next page)

RECYCLING

WHY RECYCLE ?

FOR THOSE OF YOU WHO ARE NOT ALREADY CONVINCED OF THE ADVANTAGES OF RECYCLING, HERE ARE A FEW REASONS. ANY ONE OF THEM CAN BE PERSUASIVE, BUT THE ONE WE USUALLY HEAR ABOUT IS "THE WORLD LEVEL". LET'S START A DIFFERENT WAY.

AT THE PERSONAL LEVEL:

RECYCLING "SEEMS RIGHT" TO OUR GENERATION BECAUSE IT FITS WHAT USED TO BE CALLED "THRIFT" (AS IN "WASTE NOT") AND IS NOW "THE CONSERVATION ETHIC". MOST OF US WERE PROGRAMMED VERY EARLY TO USE AS FEW MATERIALS AS POSSIBLE AND TO MAKE THEM LAST. IN WORLD WAR I, WE HOOVERIZED, SO NOW WE EAT EVERYTHING ON THE PLATE OR TAKE IT HOME. IN THE DEPRESSION, WE COULDN'T AFFORD NEW ITEMS ANYWAY, SO WE SAVED. IN WORLD WAR II, WE ESCHEWED MEAT AND TURNED IN TIRES AND TOOTHPASTE TUBES FOR RECYCLING. EVEN IN THE SEVENTIES WE HAD SOME PRACTICE WITH CONSERVING GASOLINE AND HEATING OIL.

AT THE COMMUNITY LEVEL:

COLLINGTON, THOUGH SMALL, IS OUR COMMUNITY. IF WE RECYCLE, WE SAVE SOME OF THE COST OF TRASH REMOVAL. ALSO, WE CAN RAISE A FEW DOLLARS FOR THE FELLOWSHIP FUND BY SELLING THE TRASH INSTEAD OF DONATING IT. THE HOUSE COMMITTEE IS WELL STARTED WITH WORKING OUT PROCEDURES, AS GWEN EDWARDS TOLD US IN THE MARCH COLLINGTONIAN.

OUR OTHER COMMUNITY IS PRINCE GEORGE'S COUNTY. RECYCLING SAVES LANDFILL SPACE THAT IS BECOMING SO SCARCE THE COUNTY EXECUTIVE WAS RECENTLY PUSHING FOR A NEW INCINERATOR THAT MIGHT BE LOCATED

(See next page)

IRENE (BROWNIE) AMMANN

ARRIVING AT COLLINGTON EVERY OTHER DAY. NOW I'M OVERWHELMED BY THE NUMBER OF COMMITTEES AND THE NUMBER OF FORMS TO FILL OUT."

BORN IN MINNEAPOLIS, BROWNIE LIVED AS A CHILD IN HELENA, MONTANA AND LAKE WORTH, FLORIDA. IN 1940 IN NEW YORK, SHE MARRIED CHARLES AMMANN, WHO LATER WORKED FOR AMERICAN AIRLINES. SHE RAISED TWO SONS, CHARLES EDWARD AND PHILLIP HENRY, AND IS NOW BLESSED WITH FIVE GRANDCHILDREN. SOME TIME AFTER CHARLIE DIED IN 1960, SHE WENT TO WORK AS A SECRETARY FOR AMERICAN AIRLINES AT BRIAR CLIFF MANOR ON THE HUDSON RIVER IN NEW YORK. THEN SHE WAS TRANSFERRED TO TULSA, OKLAHOMA AND LATER TO HARTFORD, CONNECTICUT WHERE SHE BECAME A SENIOR SYSTEMS ANALYST IN CHARGE OF INSTALLING THE SABRE RESERVATION SYSTEM IN TRAVEL AGENCIES FOR AMERICAN AIRLINES.

A VERY PRIVATE PERSON, BROWNIE WALKS GUS TWICE A DAY AND ENJOYS DOING HANDWORK, SUCH AS MAKING EMBROIDERED PLACE MATS. IN FACT BROWNIE IS A LONGTIME DOG LOVER. EVER SINCE SHE AND HER HUSBAND ACQUIRED THEIR FIRST DACHSHUND, MISS WRINKLES VON DOERSCHEL, BROWNIE HAS HAD DACHSHUNDS. TWO OF THEM - SNOOPY AND LUCY - PRODUCED TWO LITTERS OF PUPPIES. GUS, NOW 8 YEARS OLD, HAS THE HONOR OF HAVING BEEN INVITED TO VISIT RESIDENTS IN THE HEALTH CENTER. WHEN ASKED IF GUS CAN DO TRICKS, BROWNIE SAYS, "GUS LETS YOU KNOW WHEN IT'S TIME TO EAT."

WHILE WITH AMERICAN AIRLINES, BROWNIE TRAVELED TO AUSTRALIA, NEW ZEALAND, PERU, PORTUGAL, SPAIN, AND NAIROBI. IN NAIROBI SHE WENT ON A 3-WEEK HUNTING SAFARI.

AND JUST IN CASE YOU DON'T KNOW, BROWNIE'S SISTER IS HELEN EISENHART.

BOB WILLING

THERE IS NO ACCOUNTING FOR THE GOOD
THAT CAN BE ACCOMPLISHED IF NOBODY
CARES WHO GETS THE CREDIT.

ANONYMOUS

WHY RECYCLE?

NOT SO FAR FROM COLLINGTON. THE COUNTY COUNCIL, HOWEVER, INSISTED UPON TRYING A VOLUNTARY RECYCLING EFFORT FIRST. AS A RESULT, THE COUNTY NOW HAS A STAFF OF A LEAST SIX PROFESSIONALS WHO ARE ENCOURAGING VOLUNTARY PILOT PROGRAMS IN OVER 8,600 HOUSEHOLDS THAT HAVE EXPRESSED AN INTEREST. IT IS HOPED THAT WITHIN TWO YEARS, THE WHOLE AREA WILL BE PARTICIPATING IN VOLUNTARY PROGRAMS. THUS MANDATORY RECYCLING WOULD NOT BE NECESSARY UNLESS THESE PROGRAMS FAIL SO THE PROPOSED CAPITAL BUDGET THROUGH 1995 WOULD PROVIDE THE MONEY FOR RECYCLING CENTERS. OBVIOUSLY COLLINGTON'S CONCENTRATION OF HOUSEHOLDS IS A MADE-TO-ORDER CENTER FOR A VOLUNTARY PROGRAM, AND WE COULD RUN IT OURSELVES AND KEEP THE PROCEEDS AND SAVE A BIT OF TAX MONEY AS WELL AS A LITTLE LAND AND AIR.

COLLINGTON RESIDENTS WHO MOVED FROM MONTGOMERY COUNTY TELL US THAT IN THAT COUNTY THE RECENTLY MANDATED RECYCLING SYSTEM WORKS WELL. THE DISTRICT OF COLUMBIA HAS JUST ENACTED A SYSTEM THAT BEGINS PHASING IN BY OCTOBER OF THIS YEAR.

AT THE NATIONAL LEVEL:

THE NATIONAL LEVEL, OF COURSE, IS THE COMMUNITY LEVEL WRIT LARGE, BUT, OF COURSE, THE GAINS WOULD BE LARGE TOO. LET'S USE PAPER AS THE BEST EXAMPLE. RECYCLING SAVES TIMBER LAND AND TRANSPORTATION AND THE COST OF PRODUCING NEWSPRINT OUT OF FRESH LOGS. THE ENVIRONMENTAL DEFENSE FUND (EDF) ESTIMATES THAT EVERY SUNDAY OVER 500,000 TREES ARE USED TO PRODUCE THAT PORTION OF THE COUNTRY'S NEWSPAPERS THAT ARE NOT RECYCLED. (AND TREES, OXYGEN, CARBON DIOXIDE, AND TOPSOIL ARE, OBVIOUSLY, INTERTWINED.) EDF SAYS THAT CURRENTLY MORE THAN 600 U.S. CITIES AND TOWNS PICK UP MATERIALS AT CURBSIDE AND RECYCLE THEM.

AT THE WORLD LEVEL:

BY NOW THERE IS NO WAY TO DENY THE EVIDENCE OF GLOBAL WARMING AND THE VALUE OF TREES IN SLOWING THE TREND. TREES INHALE DANGEROUS CO₂ AND EXHALE LIFE-GIVING OXYGEN FOR US TO BREATHE. TROPICAL FORESTS ARE THE REALLY BIG PROVIDERS, BUT WHY LOSE EVEN THE SMALL DOSES OF AMERICAN OXYGEN? WHY ADD THE

(See next page)

WHY RECYCLE ?

POLLUTION PRODUCED BY INCINERATORS? ANOTHER THOUGHT: IT IS ESTIMATED THAT ALL THE OTHER INDUSTRIALIZED COUNTRIES TOGETHER AVERAGE ABOUT HALF AS MUCH TRASH PER CAPITA AS WE DO IN THE U.S. THEN THINK ABOUT THE OVERWHELMING DIFFERENCE IN WASTE BETWEEN THE INDUSTRIALIZED COUNTRIES AND THE REST OF THE WORLD.

SO WHAT ABOUT THE "FLIP SIDE". PER THAT THINKING, CONSERVATIONISTS ARE BIASED ADVOCATES WHO FIND IT HARD TO SEE REASONS NOT TO RECYCLE. AS THEY SEE IT, IT'S MORE CONVENIENT NOT TO SAVE ITEMS UNTIL COLLECTION TIME AND NOT TO TAKE THEM TO A COLLECTION POINT. FURTHERMORE, THE TIMBER-PAPER INDUSTRY NEEDS EMPLOYMENT AND THE EARNINGS AMASSED BY MAKING TREES INTO NEWSPRINT.

DICK VAN WAGENEN

A WORD FROM THE EDITOR

FOR PERSONAL REASONS, THIS APRIL ISSUE OF THE COLLINGTONIAN IS THE LAST ONE FOR WHICH I WILL ACT AS EDITOR. I WILL REMAIN ON THE EDITORIAL BOARD, WILL WRITE STORIES AND WILL TAKE PHOTOGRAPHS AS NEEDED. A SPECIAL MEETING OF THE EDITORIAL BOARD WAS THEREFORE HELD APRIL 7 TO CONSIDER THIS AND OTHER CHANGES IN PRODUCTION OF THE COLLINGTONIAN. THE RESULTS WILL BE REPORTED IN THE MAY ISSUE. MEMBERS OF THE EDITORIAL BOARD APPRECIATE THE COMMENTS FROM RESIDENTS IN SUPPORT OF THE NEWSLETTER.

BOB WILLING

DORIS WANTS MAIL

Doris Henning, Collington's dietician, would like to hear from you about any special dietary needs or concerns you may have. She would also be pleased to have suggestions about foods you would like to see on Collington's menus. Do you have favorite dishes or maybe favorite recipes, especially of the "heart saver" type? Please leave a note for Doris at the reception desk near the mail boxes.

Margo C. Labovitz



Gailyn Gwinn, Choir Director of the Collington Choral Group, and **Virginia Colony** (at the piano). Mrs. Colony established the singing group. Mrs. Gwinn, Director of Oaklands Presbyterian Church Choir in Laurel, is currently Executive Director of the Prince George's County Media and Film Office, and before last December, was Manager of the Prince George's Philharmonic Orchestra. Her aunt is **Caryl Hubbell**, temporarily residing in cottage 1010. The Choral Group hopes to perform both sacred and secular music. **Al Folop**, Chairperson of the Music subcommittee, is the Assistant Director of the Choral Group.

AFTER SEVENTY

Pamper the body but prod the soul!
Keep in step and play the role!

Get out of the feast but stay in
the fight -
Avoid isolation, keep in sight.

Beware reminiscence, except to a
child
To forgetting names become
reconciled.

Don't be long-winded! Be short and
concise
And consider self-pity a cardinal
vice.

Anonymous Submitted by Helen Bellman



STAFF PROFILES

GAIL KOHN, EXECUTIVE DIRECTOR

GAIL KOHN, WHO HAS MADE IT HER LIFE'S WORK TO UNDERSTAND US AND RESPOND TO OUR INDIVIDUAL AND COLLECTIVE NEEDS, IS KNOWN TO US PRIMARILY IN HER OFFICIAL CAPACITY. IF YOU ARE AWARE OF THE HOURS SHE AND OTHER STAFF KEEP, YOU WILL NOT BE SURPRISED TO LEARN THAT DURING THIS PERIOD WHEN COLLINGTON DEMANDS GREAT COMMITMENT FROM THOSE WORKING TO START IT UP, GAIL'S PRIVATE LIFE HAS BEEN SIGNIFICANTLY CURTAILED. SHE HOPES HER PERSONAL FRIENDS WOULD TELL YOU THAT HER CONCERN FOR THEM IS UNCHANGED, BUT FOR NOW THEY MUST FOREGO THE PLEASURE OF HER COMPANY MORE OFTEN THAN NOT. EVEN MEMBERS OF HER FAMILY SOMETIMES MUST TAKE A BACK SEAT. FORTUNATELY, HER ECONOMIST HUSBAND ALSO HAS A DEMANDING JOB AND IS OFTEN HOME LATER THAN SHE. THEIR CHILDREN ARE AWAY AT COLLEGE; THE ELDER ABOUT TO RECEIVE HER DEGREE IN ECONOMICS FROM YALE AND THE YOUNGER IN HIS SECOND YEAR AT THE UNIVERSITY OF NEW HAMPSHIRE WHERE HE IS STUDYING BIOLOGY.

GAIL MAY BE WILLING TO GIVE COLLINGTON ALL THE HOURS IT DEMANDS, BUT SHE KNOWS THE ROLE OF STIMULATING ACTIVITIES IN MAINTAINING PHYSICAL AND MENTAL HEALTH AND HAS FOUND WAYS TO INCLUDE SOME OF THE ACTIVITIES WHICH THEY ENJOY IN THE LIVES OF HER HUSBAND AND HERSELF. THEY TAKE ADVANTAGE OF THE WEALTH OF CONCERTS, THEATRE, AND ART SHOWS OFFERED IN THE WASHINGTON AREA, AND ARE BOTH USING THIS PERIOD AS A

TIME TO REJOICE IN THEIR CHILDREN AND TO RENEW THEIR OWN RELATIONSHIP NOW THAT THE CHILDREN ARE READY TO TAKE CONTROL OF THEIR OWN LIVES. BECAUSE SHE HAS NEITHER TIME NOR ENERGY FOR THE READING SHE LOVES, GAIL DEVOTES THE HALF HOUR SHE SPENDS MORNING AND EVENING COMMUTING TO HER HOME IN ARLINGTON TO LISTENING TO TALKING BOOKS. HER TASTE RUNS TO HISTORY AND TO VICTORIAN NOVELISTS, AND SHE IS OFTEN SO CAUGHT UP IN HER BOOKS THAT SHE WISHES THE DRIVE WERE LONGER. FOUR DAYS A WEEK HER FIRST ACTIVITY OF THE DAY IS RUNNING WHICH SHE BELIEVES IS AN IMPORTANT SOURCE OF HER ABUNDANT ENERGY.

DESPITE ALL THESE ACTIVITIES, WE FIND GAIL VISIBLY AWARE OF HER OVERALL REASON FOR CHOOSING A CAREER IN GERONTOLOGY. IT IS EXPLAINED BY THE TWO FRAMED CEZANNE PRINTS ON THE WALL OF HER OFFICE. ONE IS GREY AND DESPONDENT, THE OTHER FULL OF LIGHT AND GAIETY. IN CEZANNE'S LIFE THEY REPRESENT HIS FRUSTRATION AS A YOUTH IN CONFLICT WITH PARENTAL EXPECTATIONS AND THE RELEASE HE FELT WHEN IN HIS MATURITY HE WAS FREE TO FOLLOW HIS OWN GENIUS. FOR GAIL THEY SYMBOLIZE THE CONTINUUM OF LIFE EXPERIENCES IN HISTORY. SHE FINDS IT FULFILLING TO STUDY THE EFFECTS OF PAST EVENTS ON PERSONALITIES, PARTICULARLY THOSE IN THEIR LATER YEARS. THE PROFESSIONAL CHALLENGE IS TO ANTICIPATE THE IMPACT OF EVENTS ON FUTURE LIVES AND AVAILABLE RESOURCES. THIS IS THE SOURCE OF HER COMMITMENT TO LIFE CARE. SHE SEES IN THE LONG TERM RELATIONSHIPS BETWEEN RESIDENTS AND STAFF THE OPPORTUNITY FOR THE ENDURING QUALITIES OF RESIDENTS TO BE KNOWN AND FOSTERED. THUS THOSE WHO CARE FOR AND ABOUT US CAN HELP TO PRESERVE THAT WHICH IS MOST UNIQUE AND VALUABLE IN EACH OF US THROUGH ALL OUR DAYS.

SUSTAINED BY THIS DREAM, GAIL COPES WITH THE FRUSTRATIONS ARISING FROM CONSTRUCTION SNAFUS AND COUNTY INSPECTIONS, LAMENTS THE ANXIETY WHICH THESE ENGENDER, AND URGES US TO LOOK FORWARD WITH HER TO THE SUSTAINING EXPERIENCES ALREADY BECOMING EVIDENT AS OUR COMMUNITY TAKES SHAPE.

MARY C. MACLEAN

SPECIAL FEATURE

A VISIT TO THE EASTERN SHORE

"THERE IS NO LIFE WEST OF THE CHESAPEAKE BAY."

THAT SLOGAN, APPEARING ON CERTAIN BUMPER STICKERS, REFLECTS THE SNOBBISH SENTIMENTS OF SOME MARYLANDERS ABOUT THE QUALITY OF LIFE ON THE EASTERN SHORE OF THE CHESAPEAKE BAY.

ALTHOUGH COLLINGTON RESIDENTS KNOW THAT THERE IS LIFE WEST OF THE BAY, THOSE BUMPER STICKERS HAVE A POINT. THE EASTERN SHORE, DESPITE SOME UNFORTUNATE COMMERCIAL INROADS IN RECENT YEARS, REMAINS A SPECIAL PLACE WITH A VARIETY OF ATTRACTIONS ALL ITS OWN. IT IS THE HOME OF THE BLUE CRAB, THE NATION'S ONLY WORKING SAILBOATS, ITS BIGGEST WHITE OAK TREE, HISTORIC MANSIONS, INNS AND CHURCHES, AND GREAT STRETCHES OF SCENIC WETLANDS. ALL THIS WITHIN 100 MILES OF COLLINGTON.

WITH SO MUCH TO SEE, IT ISN'T EASY TO SINGLE OUT THE BEST PLACES ON THE EASTERN SHORE TO VISIT. BUT HERE ARE GLIMPSES OF A FEW FAVORITES.

CHESTERTOWN -- THIS GRACEFUL OLD TOWN IS SOME 30 MILES NORTHEAST OF THE BAY BRIDGE AND STRETCHES ALONG THE NORTH BANK OF THE CHESTER RIVER. FOUNDED AS A PORT IN 1707, IT IS THE SEAT OF KENT COUNTY AND THE HOME OF WASHINGTON COLLEGE (WHICH ONCE GAVE GEORGE WASHINGTON AN HONORARY DEGREE). THE RIVERFRONT IS LINED WITH STATELY 18TH-CENTURY BRICK HOUSES; MANY ARE OPEN TO THE PUBLIC ON AN ANNUAL HOUSE TOUR IN SEPTEMBER, AND THIS VIEWING IS AN OPPORTUNITY NOT TO BE MISSED. BUT CHESTERTOWN IS WORTH VISITING ALMOST ANY TIME. YOU CAN STROLL PAST THE RIVERSIDE MANSIONS, YOU CAN WANDER ALONG LAWYERS ROW WHERE LOCAL LAW FIRMS OCCUPY OTHER FINE OLD HOUSES NEAR THE COURTHOUSE, OR YOU CAN SIMPLY RELAX

ON A WATERFRONT BENCH AND TAKE IN THE PEACEFUL PANORAMA OF BOATS, FISHERMEN, GEESE, AND GULLS.

WYE MILLS -- THIS INLAND VILLAGE, ROUGHLY 20 MILES SOUTH OF CHESTERTOWN, HAS THREE NOTABLE ATTRACTIONS. ONE IS THE OLD WYE MILL, WHICH ONCE PRODUCED FLOUR FOR THE TROOPS AT VALLEY FORGE. IT HAS LATELY BEEN RESTORED AND TODAY GRINDS WHOLE-WHEAT FLOUR AND CORN MEAL FOR WEEKEND VISITORS; A PROFESSIONAL MILLER EXPLAINS THE OPERATION. THEN ABOUT A QUARTER-MILE SOUTH, MARYLAND'S STATE TREE, THE MIGHTY WYE OAK, REIGNS BY THE ROADSIDE. THIS, THE COUNTRY'S LARGEST WHITE OAK, IS OVER 400 YEARS OLD, STANDS 95 FEET TALL, AND SHADES A HALF ACRE OF GROUND. WHEN ONE OF ITS HUGE LOWER BRANCHES BROKE OFF IN A STORM SEVERAL YEARS AGO, THE BRANCH ALONE -- BELIEVE IT OR NOT -- WAS SAID TO WEIGH 32 TONS! THE THIRD ATTRACTION, ABOUT A QUARTER-MILE FURTHER SOUTH IS THE BEAUTIFULLY RESTORED OLD WYE CHURCH, A COLONIAL GEM WITH A HANGING PULPIT AND BOX PEWS. IT IS ONE OF THE OLDEST EPISCOPAL CHURCHES IN THE U.S.

OXFORD -- THIS IS A CHARMING VILLAGE, ON A PENINSULA JUTTING INTO THE TRED AVON RIVER, AND HAS HAPPILY ESCAPED MOST OF THE DEVELOPMENT THAT HAS INTRUDED ON OTHER EASTERN SHORE WATERFRONT AREAS. AS EARLY AS THE 17TH CENTURY OXFORD WAS A FLOURISHING PORT; TODAY IT IS A BOAT-BUILDING CENTER. AMONG ITS CHIEF ORNAMENTS IS THE ROBERT MORRIS INN WHICH OVERLOOKS THE HARBOR SO ITS PROPRIETORS CAN OFFER "QUIET WALKS ALONG THE BEACH, BREATHTAKING SUNSETS AND GOOD EASTERN SHORE FOOD". THE INN BUILDING DATES FROM 1710 OR EARLIER AND ONCE HOUSED ROBERT MORRIS, FATHER OF A SIGNER OF THE DECLARATION OF INDEPENDENCE. BELOW THE INN THERE IS A DOCK, A TERMINAL OF THE OXFORD-BELLEVUE FERRY WHICH WAS ESTABLISHED IN 1683 AND IS CONSIDERED THE OLDEST U.S. PRIVATELY OWNED FERRY IN CONTINUOUS OPERATION. IT STILL CARRIES PASSENGERS (AND CARS) ACROSS THE TRED AVON -- AT SPEEDS CONSIDERABLY FASTER THAN IN THE FIRST TWO CENTURIES OF ITS EXISTENCE.

(See next page)

EASTERN SHORE

ST. MICHAEL'S -- UNLIKE NEARBY OXFORD, THIS 350-YEAR-OLD TOWN ON THE MILES RIVER SOMETIMES SEEMS OVERRUN BY TOURISTS. BUT THERE ARE COMPELLING REASONS WHY THEY FLOCK THERE. MANY TRACES OF ITS LONG HISTORY AS A SHIPPING AND SHIPBUILDING CENTER STILL REMAIN THOUGH TODAY ST. MICHAEL'S IS MORE OF A YACHTING MECCA. THE HARBORSIDE MARITIME MUSEUM IS A SPLENDID SHOWCASE FOR EASTERN SHORE MEMORABILIA. ITS 16 BUILDINGS DEVOTED TO THE HISTORY AND TRADITIONS OF CHESAPEAKE BAY ARE BURSTING WITH BOATS, BOAT MODELS, GUNS, WATERFOWL DECOYS, AND MORE. THE HOOPER STRAIT LIGHTHOUSE, BUILT IN 1879 AND MOVED TO THE MUSEUM FROM ITS FORMER GUARDPOST ON THE BAY, GIVES A SENSE OF WHAT LIFE WAS LIKE FOR OLD-TIME LIGHTHOUSE CREWS. SEVERAL OF THE BAY'S SPECIAL BOATS LIKE THE LEGENDARY SKIPJACK ARE TIED UP A NEARBY DOCKS.

ST. MICHAEL'S IS ALSO A PLACE TO SAVOR SOME OF THE BAY'S BOUNTY. THE CRAB CLAW AND OTHER WATERFRONT RESTAURANTS SERVE A VARIETY OF LOCAL SEAFOOD. MANY DINERS OPT FOR MARYLAND CRAB CAKES. BUT PURISTS INSIST THERE IS ONLY ONE PROPER CHOICE -- STEAMED CRABS THAT MUST BE DISASSEMBLED BY THE EATER AND ARE ACCOMPANIED ONLY BY A SIMPLE SAUCE.

EDWARD BEHR

THE DRAMA GROUP

WHEN THE COLLINGTON DRAMA GROUP MEETS - ON THE SECOND MONDAY EVENING OF EACH MONTH- YOU ARE URGED TO COME AND ENJOY A LIVELY PROGRAM.

IN FEBRUARY WE STAGED OUR FIRST PLAY READING "THE INCOME TAX" WITH A CAST OF FIVE INCLUDING JOHN VOORHEES, ELIZABETH BARTON, CARROLL SHAW, MARTH COX, AND GEORGE COX.

IN MARCH JOHN VOORHEES BROUGHT US A DELIGHTFUL GUEST SPEAKER. EVELYN WOOLSTON MAY OF THE LEAGUE OF WASHINGTON THEATRES, AN ASSOCIATION OF PROFESSIONAL NON-PROFIT THEATERS IN THE METROPOLITAN WASHINGTON AREA. MRS. WOOLSTON MAY WAS AN EXCELLENT SPEAKER, VERY KNOWLEDGEABLE, AN

ACTRESS EXPERIENCED IN WHAT ARE KNOWN AS THE ALTERNATE THEATERS. THESE INCLUDE THE ARENA, THE FOLGER, FORD'S, THE NATIONAL, AND NEWER AND LESS FAMILIAR ONES (TO THOSE OF US WHO ARE NOT CITY DWELLERS) SUCH AS WOOLY MAMMOTH, THE GALA HISPANIC THEATRE, DISCOVERY, LIBRARY THEATRE (WORKING FOR AND WITH CHILDREN), AND THE HIGHLY SUCCESSFUL ROUND HOUSE THEATRE IN MONTGOMERY COUNTY - 19 IN ALL.

IN ORDER TO PARTICIPATE AS A MEMBER OF THE LEAGUE OF WASHINGTON THEATRES, A THEATER MUST SURVIVE THREE SUCCESSFUL THEATER SEASONS. THE PURPOSE IS TO DISCUSS AND SOLVE SUCH COMMON PROBLEMS AS PERFORMANCE SPACE, LIGHTING, COSTUMES, AND TO JOIN IN CONCERTED ACTION WHEN NECESSARY.

CASTING OPPORTUNITIES FOR BOTH THE THEATERS AND THE ACTORS IN TOWN OCCUR ANNUALLY WHEN, IN LOCAL PARLANCE, THE "CATTLE CALL" TAKES PLACE AT THE ARENA STAGE. THIS PROVIDES A CHANCE FOR ALL MEMBERS OF THE LEAGUE "TO SEE AND BE SEEN" AS THEY HAVE OPEN TRY-OUTS AT ONE SITTING - A GREAT BOON FOR LOCAL ACTORS.

THE WASHINGTON THEATER AWARDS SOCIETY IS AFFILIATED WITH THE LEAGUE. THIS ORGANIZATION PRESENTS

THE ANNUAL HELEN HAYES AWARDS AT THE NATIONAL THEATER PRECEDED BY A GALA DINNER AND FOLLOWED BY AN EXTRAVAGANZA AT ONE OF THE LOCAL HOTELS. AMONG THE MANY DISTINGUISHED GUESTS AND ACTORS IS MISS HAYES HERSELF.

THE APRIL MEETING OF THE COLLINGTON DRAMA GROUP OCCURRED MONDAY, APRIL 10, AT 7:30 P.M. IN THE AUDITORIUM. ETHEL BELINKY BROUGHT THE SPEAKER, WILLIAM BEARD, FORMERLY OF THE FOLGER THEATER PLAYERS. HIS SUBJECT "HOW TO PERFORM SHAKESPEARE" WAS BASED ON THE MANY ROLES HE HAS PLAYED INCLUDING THAT OF "FALSTAFF" IN "HENRY IV" AND "THE MERRY WIVES OF WINDSOR".

MARK YOUR CALENDARS FOR MAY 8 WHEN ELIZABETH BARTON WILL STAGE A READING FOR THE COLLINGTON DRAMA GROUP.

CONNA SHAW AND JOHN VOORHEES

THE COLLINGTONIAN COMPLIMENTS

THE LADIES OF THE GIFT SHOP

OVER THE LAST FEW MONTHS, CERTAIN COLLINGTON RESIDENTS HAVE WORKED HARD TO BRING THE GIFT SHOP INTO BEING. MELVA SCHWAB IS IN CHARGE OF BUYING AND MERCHANNDIZING; MARY KRAMER IS IN CHARGE OF FINANCE AND RECORDS, AS WELL AS TRAINING OF CASHIERS; AND ESTHER MCCAULEY IS IN CHARGE OF RECRUITING VOLUNTEERS, TRAINING SALESPEOPLE, AND IS OVERALL COORDINATOR OF OPERATIONS. MARY LOUISE KNOBBE HAS ACTED AS AN ASSISTANT BUYER.

AT PRESENT, RESIDENTS WORKING AS SALESPEOPLE ARE: ETHEL BELINKY, DEBORAH CURRIER, MARY DEUTSCH, HELEN W. KELLY, CECILIA MILLER, JEAN NEWHALL, LAURA SMITH, ANNA WHITE, AND ANN WILLAUER. THOSE ACTING AS CASHIERS ARE: ELIZABETH DOUGHERTY, AL FOLOP, HELEN HOLLINGSWORTH, MARY LOUISE KNOBBE, MARY KRAMER, IMOGENE MILES, AND JESSIE RICHARDSON.

WE OWE ALL THESE FINE PEOPLE A VOTE OF THANKS FOR THEIR CONTRIBUTION TO THIS ATTRACTIVE EMBELLISHMENT OF LIFE AT COLLINGTON. LET'S SHOW OUR APPRECIATION BY OUR ENTHUSIASTIC PATRONAGE AND ALSO BY ANY HELPFUL SUGGESTIONS WE MAY HAVE IN THE WAY OF ADDITIONAL MERCHANDISE THAT COULD BE PROVIDED.

OUR INVALUABLE INCOME TAX EXPERTS!

JOHN JAY AND ART LONGACRE ARE PUTTING IN 2 OR 3 WORKING DAYS A WEEK ANSWERING QUESTIONS, SUPPLYING FORMS, PUTTING DATA IN ORDER FOR RESIDENTS' OUTSIDE PREPARERS, AND IN SOME CASES, DOING COMPLETE RETURNS. THESE GENTLEMEN HAVE RICH EXPERIENCE IN BUSINESS AND INVESTMENT AND HAVE KEPT UP WITH CURRENT INCOME TAX PROBLEMS BY TAKING ANNUAL COURSES IN TAX PREPARATION.

IN ADDITION, JOHN JAY, TREASURER OF THE RESIDENTS ASSOCIATION, IS SETTING UP THE ASSOCIATION'S COMPUTER SYSTEM. AND ART SERVES ON THE HEALTH CARE COMMITTEE, HAVING HAD PERSONAL EXPERIENCE WITH THE HEALTH CARE CENTER WHEN PEGGY WAS A RESIDENT THERE.

MARGARET WERTS

MUSIC'S MAGIC

IT IS NOT A WORLD MADE UP ENTIRELY OF PILLS, WHEELCHAIRS, AND PHYSICAL THERAPY ON THE SECOND FLOOR OF THE CREIGHTON CENTER AS MIGHT BE SUPPOSED. I FOUND THIS OUT AFTER A FALL DURING OUR ICE STORM PUT ME IN THE CENTER FOR 10 DAYS. ON THE FIRST THURSDAY I PASSED UP THE WEEKLY MUSIC HOUR IN THE SECOND FLOOR LOUNGE. THE NEXT MORNING I HEARD REPORTS OF REMARKABLE TRANSFORMATIONS, SO I JOINED THE GROUP THE FOLLOWING WEEK TO SEE FOR MYSELF. SURE ENOUGH!

JIM EASTON FROM PRINCE GEORGE'S COMMUNITY COLLEGE HAD THE GROUP BEATING OUT RHYTHMS TO POPULAR OLDIES ON A VARIETY OF PERCUSSION INSTRUMENTS. THEN HE SWITCHED TO A WALTZ, AND SEVERAL RESIDENTS GOT UP TO DANCE. THEIR ERSTWHILE SHUFFLING STEPS OR UNSTEADY GAIT WERE GONE - REPLACED BY GRACEFUL GLIDES AND PIROUETTES. A FOXTROT WAS REQUESTED, AND PARTNERS CHANGED. IF YOU LET YOUR MIND WANDER, IT WASN'T HARD TO VISUALIZE AN ENCHANTED EVENING IN A SOFTLY LIGHTED BALLROOM, WITH ELEGANT LADIES AND GENTLEMEN DANCING TO A FULL ORCHESTRA. YES, FOR SOME, MUSIC WAS PROVIDING A RELEASE FROM MENTAL AND PHYSICAL BONDS.

MURIEL H. PARRY

DOES COLLINGTON HAVE A LAKE OR A POND?

READER'S DIGEST ILLUSTRATED ENCYCLOPEDIA DICTIONARY DEFINES A LAKE AS "1. A LARGE INLAND BODY OF FRESH OR SALT WATER. 2. A SCENIC POND AS IN A PARK. 3. A LARGE POOL OF ANY LIQUID." IT DEFINES A POND AS "A STILL BODY OF WATER, SMALLER THAN A LAKE, OFTEN OF ARTIFICIAL CONSTRUCTION." WITH THE RECENT SPRING RAINS, COLLINGTON'S BODY OF WATER IS CERTAINLY NOW MORE THAN "WETLANDS", DEFINED AS "A LOWLAND AREA, SUCH AS A MARSH OR SWAMP, THAT IS SATURATED WITH MOISTURE, ESPECIALLY WHEN THOUGHT OF AS THE NATURAL HABITAT OF WILDLIFE." WHETHER IT IS A LAKE OR A POND, IT IS A "NATURAL HABITAT"! RESIDENTS HAVE BEEN THRILLED BY THE WONDROUS SOUNDS OF WILDLIFE - CHIRPING FROGS AND QUACKING DUCKS.

BOB WILLING

HELP WANTED - IDEAS

LIKE MOST ORGANIZATIONS, THE COLLINGTON RESIDENTS ASSOCIATION REQUIRES A CONTINUING SOURCE OF REVENUE TO FUND THE ACTIVITIES OF THE VARIOUS COMMITTEES. AT PRESENT, INCOME FROM GIFT SHOP SALES APPEARS TO BE THE ONLY MEANS OF SUPPLEMENTING THE ONGOING ACTIVITIES OF THE ASSOCIATION; HENCE, NEW SOURCES OF REVENUE MUST BE FOUND.

TO ASSIST IN THE DISCOVERY OF "REVENUE ENHANCEMENTS", RESIDENTS ARE URGED TO SUBMIT THEIR IDEAS - ANY AND ALL - TO THE ASSOCIATION. INHIBITIONS AND MODESTY MAY BE SET ASIDE IN THIS EFFORT.

PLEASE SUBMIT YOUR PROPOSALS IN A NOTE MARKED FOR THE ATTENTION OF JOHN JAY, MESSAGE BOX 2108, NOT LATER THAN APRIL 30, 1989.

HAL HAHN

HOW ABOUT A LOTTERY?

Who would like to enter a lottery to guess the date our pool will open and/or the date the Lottsford bridge will be first used for traffic? We could contribute half the price of tickets to the Fellowship Fund, pay the rest to the winners who come closest to the actual dates, and have a bit of fun while awaiting these two big events. Anyone with scruples against lotteries could specify his winnings go entirely to the Fellowship Fund. Entries submitted within the two weeks previous to actual opening dates would be ineligible.

Anyone who is willing to help organize the lotteries please call Emily Baker at 7321 or leave a note in box 3106.

TO OUR HILLTOP GARDENERS

GRADING OF THE MAYBE 6 ACRES THAT WILL COMPRISE THE HILLTOP GARDENS COULD BE COMPLETED NEXT MONTH, ACCORDING TO MARY MACMARTIN, CONVENER OF THE "HILLTOPPERS". THE THE RESULTING SILT DRAINAGE MUST BE APPROVED BY PRINCE GEORGE'S AUTHORITIES, AND THE EARTH WHICH WAS COMPACTED BY THE HEAVY MACHINERY THAT REMOVED THE TOP SOIL FOR RELOCATION AROUND COLLINGTON'S CAMPUS WILL HAVE TO BE TILLED. LAST, A CLOVER CROP WITH HAVE TO BE PLANTED. FINALLY, WOULD-BE GARDENERS CAN GET TO WORK.

THE GARDEN AREA IS LOCATED UPHILL ON THE FAR SIDE OF THE PERIMETER ROAD AND OPPOSITE THE 3000 PARKING AREA. THERE WILL BE AN ACCESS ROAD, A LOCKED AND LIGHTED TOOL SHED, AND A WATER SPIGOT. PARKING FOR PERHAPS THREE CARS MAY BE AVAILABLE OFF THE ROAD. THERE WILL BE THREE SIZES OF PLOTS ("SQUARE FOOT GARDENING"); 5 x 16 FT, 10 x 16 FT, AND 16x16 FT. WITHIN EACH CATEGORY ASSIGNMENT WILL BE MADE BY LOT. RESIDENT'S GARDENS ARE TO BE IN THE SECTION CLOSEST TO THE TOOL SHED; STAFF GARDENS ARE TO BE BEYOND THAT. PLOTS ARE TO BE MARKED BY STAKES AND SEPARATED BY RED CLAY PATHS.

DALE KLOAK CURRENTLY IS UPDATING THE LIST OF 50-SOME PEOPLE WHO INITIALLY EXPRESSED A DESIRE TO PLANT VEGETABLES, FLOWERS, OR EVEN BERRIES. ABOUT HALF THAT NUMBER TURNED UP FOR THE MEETINGS ON FEB. 3 AND MARCH 17. (APRIL'S MEETING ON THE 7TH COMES TOO LATE TO BE REPORTED IN THIS ISSUE.)

THE GROUP OF "HILLTOP GARDENERS" IS THE SECOND OFF-SHOOT OF THE LANDSCAPE COMMITTEE THAT WAS FORMED IN 1985. THE FIRST GROUP TO DEVELOP A LIFE OF ITS OWN WAS THAT OF THE "FLOWER ARRANGERS", SPURRED BY FRANCESCA STEERE. NOW A THIRD GROUP HAS BEEN SUGGESTED FOR THOSE WITH STIFF BACKS WHO WOULD LIKE TO GARDEN IN RAISED, WAIST-HIGH BEDS.

BETTY CLARK

THE COLLINGTONIAN - NEWS AND VIEWS. Published monthly, except during July and August, by the Collington Residents' Association, 10450 Lottsford Road, Mitchellville, MD., 20716-2734. President, Malcolm Wall; Vice President, Juliet (Judy) Kidney; Treasurer, John Jay; Secretary, Margaret (Peg) Miller. Editorial Board: Robert P. Willing, Editor; Mary C. MacLean and Margaret Werts, Associate Editors; Jane Wall, Copy Editor; Edward Behr, Martha Blakeslee, Newton Blakeslee, Marion Camp, Betty Clark, Anna Dougherty, Helen Eisenhart, Martha Furman, Helen Wood, Margo Labovitz, Carroll Shaw, Conna Shaw, John Voorhees, and Caroline F. Ware.