

# The Collingtonian

## News and Views ~

Vol. 4, No. 2

Mitchellville, MD

February 1992



### ANN HAMMOND

By Mary MacLean

An important Collington policy is the career ladder which encourages staff to seek professional growth. Among those who have benefited is our Admissions Coordinator, Ann Hammond. Her warm and welcoming manner is, for many, a first impression of Collington. That has been true since she came as a secretary for Resident Services, but today she not only greets perspective residents, she introduces them to our facility and helps them determine whether or not this is a viable option for them.

Ann's husband is the Recycling Manager at Andrews Air Force Base. With their two sons (and her two cats, they live not far away, and she has an easy commute to work. It was not always so. Before coming here, Ann worked at Goodwin House. While waiting for the Woodrow Wilson Bridge to close so that she could get to Alexandria one

morning, she decided that life was too short for that daily hassle. It was then that she sought employment here at Collington.

Ann finds that her job involves more counseling than marketing because Collington really sells itself. As she shows people around the campus, they sense the friendliness among residents and the good relationships between residents and staff which inform our lives here. Ann believes she has found her niche in Admissions, but because she has learned how important it is in her job to understand individual needs and to be able to counsel people as they contemplate a very important move, she would like to have further training. It is, therefore, her ambition to return to school and earn a degree in social work. Her younger son still needs a good deal of her attention, but she hopes that she may be able to begin some course work this summer. He will be away in South Carolina then, and she believes that by fall he will be more independent. We can attest that she brings special skills to her work already but applaud her desire to enhance them and deepen her intuitive understanding. We can also be glad that Collington not only encourages her ambition but is prepared to support her effort in some very concrete ways.

When I asked Ann about her greatest satisfaction in her job she talked about the reward she feels when she senses that a new resident is happy and has adjusted to the Collington Way. Their

(cont. on next page)

smiles in the hall confirm her impression, she says. Sometimes, however, she wishes that residents remembered how tender and vulnerable people feel when they first arrive. Expectations are high but we have committed for the rest of our lives; that can feel like a kind of entrapment. When we offer to help our new friends or point out who can help with a problem, we reinforce the impression of a friendly, supportive community which helped draw them here in the first place. When instead, we let our own frustrations give us permission to complain, we send a very different message and may prolong the period of uncertainty for those who are not yet sure if they have made the right decision. Ann dreams of happy residents and rejoices that our caring supports hers.

## ORAL HISTORY

By Frances Kolarek

Two or three days a week Caroline Farquhar boards the Metro and heads for one of her volunteer jobs in Washington -- transcribing oral history. Dedication? "No," Caroline counters. "Fascination."

One of her volunteer days finds her seated at a computer in the Archives of American Art listening to an interview between a prominent New York art dealer and an art historian. The dealer is Leo Castelli, who for years has been in the vortex of the New York art scene. He has known its famous and flamboyant figures like Andy Warhol who create not only art but their own mythology.

Recounting the essentials of his career and reminiscing about the art and artists he has known, the subject answers carefully crafted questions that elicit anecdotes, supply history and record insights -- all important raw material for future scholars and art historians.

Caroline types the taped interview onto a computer disk

Printed copies are made, indexed, cross referenced and placed in the Archives.

On another day she is transcribing for the Foreign Service Spouse Oral History project. The interviewer interviews the wives of ambassadors and other Foreign Service Officers who have served all over the world, filling in gaps in history and presenting the viewpoints and experiences of the women behind the scenes -- the important other half of the diplomatic husband-wife team.

"It's unbelievably interesting," Caroline says. "You never know whom you are going to hear or what they may be talking about."

That's Oral History, and the value of the material gathered depends heavily on the skill of the interviewer, on the tension that develops between the source of information and the seeker.

What captured Caroline's interest in these projects?

An opera buff with a taste for jazz, Caroline dates contemporary Oral History to the 30's and 40's when musicologists began seeking out indigenous music in the Appalachians, in Hungarian villages or in Southern night spots and recording it.

"Bartok, for instance, went to Hungarian villages and wrote down the folk songs he heard, later weaving them into his own compositions. And Alan Lomax, who was a musicologist and a writer, sought out the old and ailing Jelly Roll Morton in a D.C. cafe and recorded for the Library of Congress his memories of the early years of jazz as well as his music. I guess it was this concern for 'endangered music' that caught my interest," Caroline explains.

After a peripatetic life -- she served with the Waves for three years during World War II and later worked in American embassies in Korea, Sweden, Lebanon and Turkey -- Caroline settled down in Washington and, in time, "got absorbed with Oral History projects."

She would like to see more families engage in this method of recording the past. "I remember my parents telling about their grandparents living in the midwest when wolves actually came howling to the door in sub-zero weather. I would love to know more about that -- where they actually lived, what the time-frame was, that sort of thing."

It's no more complicated than sitting down with a tape recorder and taping parents' and grandparents' recollections, asking "when" and "where" and "why." "So many memories are lost but with Oral History techniques that shouldn't be allowed to happen," Caroline believes.

An Afternoon at Collington is scheduled some time this year to talk about Oral history. If it can be arranged, there will be an actual demonstration of how it works.

EDITOR'S NOTE: I remember being particularly struck by a remark of Ann Landers (my favorite source of wisdom): "Every time an old person dies, it's like a library burning down."

### PRE-CYCLING

By Dick Van Wagenen

To continue our series borrowed from **50 Simple Things You Can Do To Save The Earth**, we learn from the Natural Resources Defense Council (NRDC) that one out of every eleven dollars Americans spend on food goes for packaging. Obviously, a big portion of this is pure waste. How to prevent?

Precycling is a large part of the answer, rather than recycling. No, this is not training in preparation for the tricycle, leading to the bicycle, then the motorcycle. It's preventing the recycling by eliminating most of the **need** for it.

Food packaging is the key to precycling -- reducing waste **before** you buy. NRDC claims that pack-

aging waste accounts for about one-third of all the garbage Americans send to landfills. This does not refer only to plastics, though "roughly 5 million tons -- more than half of all plastics we throw away each year -- are packaging."

One of the ways to avoid this kind of waste is to buy cardboard boxes of cereals, cookies, crackers, and the like. (Indeed, most cereal boxes are made of cardboard that has been recycled; this is indicated by the gray inside surface. Packaging for many other food items carries the "recycled" logo.) Anyhow, cardboard is more recyclable than most plastics.

As for the plastics, we at Collington already recycle those that show the logo with a "1" or a "2" in its center. But even these can be bypassed. Carrots, onions, potatoes, etc., can be bought loose instead of plastic bagged, and many beverages, condiments, spreads, etc., can be chosen in glass. Even if we do use plastic bags at a Giant or Safeway, it is nice to know that those markets each accept their own large ones for recycling if we simply return them to the store on a future shopping trip.

### THE MUSIC COMMITTEE

By Emily Abouchar

Back in 1987, when our lovely campus was still a mudflat, the Board and the Executive Director of Collington decided to set up an Activities Committee chaired by Judy Kidney. This in turn begat loosely organized committees such as the Landscape Committee, the Library Committee and, of course, the Music Committee. The purpose of these loosely organized groups was to give future residents an opportunity to participate in the planning of activities for the benefit of the residents. The original group that formed the Music Committee was inspired by Al Folop, egged on by Bob Willing, Irene  
(cont. on next page)

Heppner, Isabel Gerhard, Helen Bellman and others. The Residents Association provides it with a modest annual budget, and it also has at present a small fund of donations and gifts.

From these humble beginnings, the present Music Committee has grown into an active committee of 16 members, chaired by Bob Willing. In his words, its function is "to plan and schedule concerts on campus for Collington residents by talented musicians and singing groups and arrange for residents to attend concerts and other musical events off campus at the Kennedy Center and elsewhere." Concerts on campus are open to all residents without charge. During the '90/'91 season, 23 concerts were scheduled at Collington, a group of 46 attended matinee performances of the National Symphony, and smaller groups attended performances of the Washington Opera and the ballet. During the summer, trips to various dinner theatres in the area were also scheduled. Transportation is arranged for all off-campus events. As well, the Music Committee keeps residents informed of other off-campus musical events such as the Candlelight Concerts at St. Barnabas Church, the concerts and operas presented at the Prince George's Community College, etc. Wherever possible, we assist in transportation for these events. In addition, the Chairman shows music videos of opera or musical comedies on one or two Friday evenings each month in the auditorium.

Most of the concerts scheduled by the Music Committee have been performed either by groups from churches or other organizations such as the Friday Morning Music Club, or individuals personally known to a member of the Committee, who have come to Collington voluntarily, and graciously, at our request. Only recently has Bob Willing been in touch with MUSIC ALERT, a concert management whose purpose is to bring music into retirement communities, and thus,

give young artists an opportunity to gain a wide variety of performance experience. It was founded by Evan Drachman, a cellist who has played at Collington several times, much to the delight of everyone. However, they do ask a modest fee which must come out of our limited budget.

There was also the placing and rehabilitation of the seven pianos donated by residents to Collington. Each has finally found its most useful location, is tuned regularly and repaired whenever the budget permits. The major event of the past year, however, was the restoration of the Steinway grand piano in the Auditorium. A campaign was launched to raise funds for the project, climaxed by a Benefit Concert given by the Chesapeake Trio in November, and finally, its debut last April just in time for the Fellowship Fund Banquet, at which the popular pianist, John Eaton, performed. Enough money was raised to cover the cost of restoration and a dolly, with some left over for needed repairs on the other pianos, not to mention regular tuning of all seven pianos.

Another outstanding project was completed at this same time, the furnishing of the Music Room and the sorting of boxes -- and boxes -- of records donated by residents. After many hours of hard work by Committee members, this was eventually accomplished so that an impressive record library with many rare recordings is now available to all residents. This includes an extensive collection of 78's donated by Mr. and Mrs. Bellman with the shelves they had made to store them. These records were collected by Mr. Bellman from near and far as he traveled about the country. Among them are many excellent and rare recordings. A record player was also donated so they can now be played without difficulty. Two pianos are also in the Music Room for the use of residents. Pictures were purchased, framed and hung; chairs and a table

installed. And now it is a welcome refuge for music lovers.

Another important activity sponsored by the Music Committee is a choral group, known as the Collington Singers. This was the brainchild of Virginia Colony, enthusiastically supported by Al Folop who at first directed it, soon after the formation of the Music Committee. Later, Gaelyn Gwin, a professional musician whose aunt lives in the Creighton Center, volunteered to direct the singers who now number about 25. They are always glad to have new members. They rehearse every week, and sing at various events on campus as well as offering an occasional recital of their own.

It has been a productive year, thanks to the hard work and leadership of Bob Willing, Chairman, as well as the cooperation of Committee members. We look forward to another year of equally varied programs which we hope Collington residents will enjoy. Watch **The Courier** for notices of upcoming events.

#### **EXECUTIVE DIRECTOR'S CORNER**

By Gail L. Kohn

#### **Black History Month**

The celebration in February of notable events and outstanding individuals in black history brings to mind the roots of Collington's racial diversity. In 1982, when Homer Gudelsky approached the Washington Episcopal Diocese with a gift of land on which to construct a life care community, Bishop John T. Walker encouraged the parishes surrounding the Lottsford Road property, known as "Heart's Delight," to get involved in the development. When he met with a group of interested lay persons and clergy, Bishop Walker emphasized, among other principles, the importance of achieving racial diversity among residents, if the dream of developing a life care community were to be successful. Thanks to Bishop John T. Walker and

others who were attracted to his vision, this important distinction from other continuing care retirement communities was achieved by Collington.

#### **Financial Assistance For Residents**

Each resident recently received a letter announcing a monthly fee adjustment of 6.7 percent effective April 1. The Fellowship Fund stands ready to help residents who run short of funds through no fault of their own and who do not have family who can help pay their expenses. Twenty percent of the units are occupied by residents whose projected income was less than twice their monthly fee, based on information they provided when they applied for residency. Income of twice the monthly fee is the most frequent criteria used to determine qualification for residence in other continuing care retirement communities. Collington chose to accept persons who had only one and a half times their monthly fee, in order to achieve greater financial diversity among residents. With lower interest rates reducing the income of most residents and higher monthly fees, some residents may need help from the Fellowship Fund to pay their expenses. Make an appointment with me if you need to discuss confidentially your financial situation.

#### **Invite A Group To A Day At Collington**

Do you have a group that would like to learn more about Collington? -- friends from your former neighborhood? -- colleagues with whom you worked? -- others with whom you perform a volunteer activity? -- traveling companions? -- a local chapter of a club to which you once belonged? Call Ann Hammond (x2249) and arrange a Collington Day. A presentation about our community, a delicious lunch in the dining room and a tour take approximately four hours (although smaller groups may take less time). Collington may provide

(cont. on next page)

transportation.

Interested persons who reserve cottages or apartments before March 31, can receive free professional assistance with packing, unpacking, arranging possessions in their new Collington home and disposing of unneeded items. Help with home sales is also available.

As always, you remain Collington's best source for new residents.



### VAL MACMARTIN

By Bob Willing

Val is a dignified, faithful and intelligent German Shepherd dog whose formal name is Valkyrie after the handmaidens in Norse mythology and made famous in Wagnerian opera. She is one of the first canine residents of Collington, having moved into Cottage 2009 in June 1988, with Jim and Mary MacMartin. And she doesn't object to having a distinguished Scotch last name. She is pure-bred, distinguished-looking, affectionate and devoted to the MacMartins. She has been with them since she was a puppy and will celebrate her 12th birthday next May.

Mary walks Val every day, usually with neighbor Peggy Croft, over the Collington trails, doing a little bird-watching along the way. Val is very patient with bird-watching but finally circles Peg

and Mary to go on because there are many wonderful smells for Val to explore. She is really Jim's dog, says Mary, and is especially loyal to her Lord and Master.

Val likes to travel but she is very selective about the vehicle she rides in, confides Jim. In fact, Val went to a car dealer with Jim and Mary and helped select their car -- a big Chevrolet Suburban plus a special trailer to haul Val's belongings and other items to the Eastern Shore near St. Michael's where Mary and Jim have a get-away home. But Val doesn't ride in the trailer. She rides in the car in style with her Master and Mistress. Recently, Jim took Val to a car dealer to try out a Honda station wagon before Jim bought it. It had to meet Val's approval.

Val is an early riser. She usually wakes Jim, who takes her out for a brief morning stroll. Then she comes home and has breakfast -- kibbles and canned dog food. At 5 p.m. sharp, Val comes to Jim to eat again. She is very prompt. Kibbles and dog food. But also something extra. When Jim comes home after a full dinner in the Collington dining room, he makes himself a cup of Mocha coffee. And when Jim is enjoying his coffee, Val is enjoying a ginger-snap. Every night!

Val has acquired as her friend and household companion Amy -- named after Amy Carter -- a handsome calico cat who came to live with Mary and Jim when their next-door neighbor, Janet James, died in the fall of 1988. Amy needed a home, and Mary and Jim gave her one and a new companion, Val, who accepted her.

Although the German Shepherd is associated with herding sheep, Val is a real house dog and has had no problem in adjusting to a retirement community. After all, she will be 12 in May, and she hopes that Mary, a member of the Hospitality Committee, will plan a canine birthday party for her.

**THE SMELL OF BACON FRYING**

By Jacob Fisher

The smell of bacon frying always evokes for me the time and place it first reached my nostrils -- the memory of delivering the **Bronx Home News** to subscribers who lived in the lower 130's on streets that ended abruptly among the grimy docks and coal yards of the Bronx side of the Harlem River.

The **News** was a Sunday paper. People were having breakfast when I dropped off the paper at the door, bacon and eggs, I assumed, toast and coffee. Brought up in a Jewish household where bacon, ham and pork, as the products of that **trayfe** animal, the pig, were unknown, I had never smelled bacon frying, so that the distinctive nose-tingling odor, neither enticing nor repugnant, was wholly new to me. It remains a small but sensitive area of the sieve of memory through which seep unbidden many of my earliest remembrances: -- the three-story wooden buildings in which the subscribers lived, with their long, narrow, poorly lit corridors off the stairwell, subscribers I saw only once a month, when I knocked on the door and collected the twenty-five cent subscription, entering the amount in a small three-by-five booklet I carried in the back pocket of my knee-length pants, subscribers I mentally identified as Irish, for in my limited lexicon of "nationalities," as they were called, all persons fell into in one of three or four groups -- Jews, Irish, Italians, Negroes, and one or two others. (But not Americans, who existed only in books.)

-- the Sunday-morning quiet of the deserted street, broken only by the clatter of the Third Avenue El, only a block or two away, as it crossed the Harlem River and clickety-clacked its way to the first Bronx stop at 138th Street;

-- the Sunday-morning quiet, too, that had settled over the world after the excitement and six-column headlines of the Great War, and

news now only of strikes, layoffs, deportations of Reds to Russia, fighting between Reds and Whites in Russia and other items;

-- myself at the time, age fourteen, small, solemn-faced, and carrying the little there was of me with the gravitas of a tribal ancestor, a mask to conceal shyness, ignorance, consciousness of unimportance, of family poverty, of being a member of one of the more despised "nationalities;"

-- and yet inordinately ambitious, with the ambition to know all things, to conquer all fields of knowledge, a knowledge I was sure was contained in books, and to be acquired from books. All the books in the local library, to begin with, then the books in the big library at 42nd Street and 5th Avenue;

-- a belief that all knowledge was knowable, in the sense that the number of Indians in **Ten Little Indians** was knowable, i.e., that there were objective standards by which the truth of knowledge can be tested, measured, verified, and certified, as the case may be;

-- a belief that to know was to possess a guide to life, the good life, the happy life;

-- a self, finally, wholly innocent of any acquaintance with the realities that control access to knowledge, however defined, and to the frontiers where new knowledge is made, and one's contribution to it welcomed or not welcomed for reasons, such as race, religion, ethnic origin, social class, and family income, wholly beyond the control of the individual and wholly irrelevant to its value.

**LOST AND FOUND**

By Albert Rosen

There is a way to feel great  
With little effort and scarcely any  
wait  
Something is lost which you highly  
esteem  
You feel miserable, but soon can  
beam  
For that irreplaceable glove,  
here's the mate

**BLUEBIRD TRAILS**

By Margaret Werts

On January 22, Mrs. Lola Oberman talked to us about bluebirds and bluebird trails. She began by telling of a pair of bluebirds who built a nest in the pocket of her father's jacket, which he had left hanging on a tree. The nest was left undisturbed, and the birds raised their young. This is a good illustration of their fondness of nesting in cavities! Unfortunately, one of their favorite nesting places was in the holes in wooden fence posts. These posts have virtually disappeared, having been replaced by more durable types of fencing.

Lawrence Zeleny, when a teenager in Minnesota, was among the first to note the increasing scarcity of bluebirds. They did indeed become an endangered species 25 or 30 years ago. Young Zeleny attributed this to a lack of nesting places, and started building bluebird boxes. Later he became a renowned chemical engineer, but he took early retirement in order to devote himself to the furtherance of bluebird breeding, and founded a society dedicated to this goal. There is a bluebird trail set up by Mr. Zeleny near Beltsville. **The Blue-bird; How You Can Help Its Fight For Survival**, is available from the Audubon Book Store on Jones Mill Road in Chevy Chase.

Mrs. Oberman left a bluebird box with us to serve as a sample, in the hope that we might be inspired to build some to start a trail here. (Woodshop, take note!) We already have several that were put up in Collington's early days by Jim and Mary MacMartin. The one near our 3000-3100 parking lot, which has housed bluebirds has disappeared. Some one must have been eager to have one, without going to the trouble of making one! I'm sure that complete instructions on how to build a bluebird box can be found in Mr. Zeleny's book, and can also be had from the MacMartins.

From mid-February to mid-March, bluebirds go house hunting, so the boxes should be in place by then. They can be put up on trees or on posts, and should be located at the edge of the woods rather than in deep woods. Golf courses are ideal. The course at Avonel, where Mrs. Oberman lives, is well populated. I have a friend at the Chevy Chase Club who has built and mounted numerous boxes, which are well frequented, along the course there.

The male searches out the nesting site. When the female accepts it, she accepts the male along with it. (Their priorities are somewhat different from ours.) Nest building can begin in mid-March, depending on the weather, and is completed in early April, but may take place a month later. One egg a day is then laid, for four or five days. Incubation averages 14 days, starting when all eggs are laid, and fledgling age is reached in 17 to 19 days. This could be anywhere between late April and early June.

If you are maintaining a trail, the boxes should then be cleaned of debris. The female builds a new nest and starts laying again. As the first brood becomes independent, they stay near the nesting site, and may assist in feeding the second brood. After the second brood are fledged, the box should be cleaned again. The female may or may not start a third brood. The broods usually decrease in size -- the first is often five, the second four and the third three. Egg-laying seldom begins after August 1. Boxes should be cleaned again after the third brood, if there is one. Dick and Francesca Steere observed the rearing of four broods last summer in the box in their garden. This is most unusual.

Other small birds, such as chickadees, nuthatches, and tufted titmice sometimes use the boxes, and should be tolerated. However, the house sparrow, a most undesirable bird, should be discouraged by



whatever means available. It is an aggressive killer, and the enemy of all other small birds. If a house sparrow has usurped a bluebird box, it will be immediately apparent because they build very messy nests, unlike the bluebirds, and they lay brown-speckled eggs, also unlike the bluebird's, which are blue. Blacksnakes are also a hazard, since they can enter the holes and eat the eggs or the young. It is important for the trail monitor to be able to see into the box, to see that all is well, and deal with problems as necessary. Do not place the box too high! Weekly inspections of the boxes are recommended.

### SAFETY

By Edward A. Behr

Accidents can happen, even in a place as well-planned and well-run as Collington is.

The possibility comes to mind now and then when we see a car scooting around the perimeter road at a speed well above the posted limit. The driver apparently thinks he's still on the Beltway. Our perimeter road, of course, has a few possible hazards that the Beltway doesn't -- including walkers whose eyes, legs and reflexes may not be quite what they once were. So **The Collingtonian** wishes to renew its appeal for moderation in driving speed. One guideline: If a driver has to brake while traveling the perimeter road, he or she has almost surely been going too fast.

While accidents have been avoided so far, a near-accident did occur along the perimeter road on a recent Sunday. In that case, sheer carelessness rather than speed was apparently to blame. The driver of a large van let it wander from the right side of the road to the left -- putting it on a collision course with a car approaching around a curve from the opposite direction. Happily, the car driver was alert and her reflexes in fine shape.

She veered off onto the grass and escaped a crash. No damage was done except to the driver's nerves. But the potential for a less happy ending was all too clear.

### THE SUCCESS OF "CHRISTMAS MEMORIES"

By Sue Lembeck-Edens

"Christmas Memories" was this year's holiday production created and performed by the residents, staff and volunteers of the Creighton Center. It was a multi-media show including music, slides and oral memories.

The Arts and Activities staff were asked what it was like to put together such an imaginative program with the residents. Our response is, "It's a lot of hard work and a lot of fun!" All of our programs are a collaborative effort and represent the great activities we do all year round.

Once a year we design a holiday program to share with others what we've been doing. This year's play, "Christmas Memories," reflected the work of two activity groups, specifically "Instrumental Workout" led by Nadine Wobus and "Remember When" led by Sue Lembeck-Edens.

"Instrumental Workout" is a Music Therapy group designed to help residents with arthritis or poor muscle control to increase or maintain their fine motor coordination through the exploration and creation of music. Various instruments are used including drums, triangle, chimes, tambourine, bells and voice. This group gave us our Christmas songs and instrumental soloists for our play.

"Remember When" is a discussion group based on techniques used in remotivation therapy. These techniques are especially useful for individuals with memory loss. Various topics are discussed and poems, pictures or stories are shared to stimulate memories and spark conversation. Residents recall past experiences and share

(cont. on next page)

their opinions, thoughts and feelings. This group gave us our Christmas memories for the holiday play.

Together with slides as visual illustration of the memories, the residents' words and music created a heart warming event that could be shared by all. "Christmas Memories" was the successful result of a lot of hard work and a lot of fun. Activity staff members Sheila Fletcher, Judy Loucey and Patty Butler and volunteers Helen Eisenhart and Lorraine Phillips assisted the residents with the instruments, music and reading aloud the memories. Especially exciting were the solos of Lorraine Phillips singing **Silver Bells** while Mary Canaday played the chimes. Ruth Donahue, Ellen Harper, Frances Parker, and Evelyn Stewart played the chimes, triangle and drum to such songs as **Jingle Bells**, **Silent Night** and **Pat a Pan**.

The Creighton Center activities, and especially our holiday shows are not about a "perfect" finished product, rather they are about the experience of creating and sharing. During this season of giving, it is special to receive such a wonderful gift from the residents of the Creighton Center.

[Comments]:

"This was the best yet! A great opportunity to see the holidays through the eyes of the individuals residing in the Creighton Center."

Gail Kohn

"I can't believe what the residents could do. I was really surprised!"

Molly English

"It was just wonderful."

P. Gail Whitehead

"It had a warm feeling."

Fairfield Butt

### COUNTY TRANSPORTATION

By Emily Nicols

The Residence and Care Agreement that all residents accepted on moving to Collington (in Section III, non-medical services), states that some local transportation will be provided:

**F. Local Transportation.** Collington will provide certain scheduled local transportation. Transportation for special personal and group trips will be available on an additional charge basis.

This is further spelled out in a **Collington Letter**, June 1986: regularly scheduled transportation in community vehicle to nearby shopping centers, grocery stores, Metro, Amtrak, and other locations.

These commitments are carried out by the regular shuttle service to New Carrollton and grocery stores and malls. Our own vehicles are also available for medical and other trips on a charge basis.

In an effort to make all residents aware of a variety of other community services available to us at considerably less cost than Collington can provide, on Tuesday, January 14, Mr. John Nelson of the Prince George's County Department of Public Works and Transportation spoke to residents in the Auditorium. He provided material and answered questions, as well as describing the three principal services of interest available to us. They are: Senior Citizen Transportation, Call-A-Bus, and Call-A-Cab.

**Senior Citizen Transportation** (Tel: 350-2512) Transportation to medical offices and shopping centers anywhere in the metropolitan Washington area is provided. The resident must provide information about the location and time of the appointment and approximately how long the visit will be. You must also let them know of any special circumstances (the need to take a wheelchair or an aide or escort). Wheelchairs can be accommodated. There is no charge if a companion or escort is required; but precedence is given to medical appointments. This service is available only on weekdays.

The County agency starts taking applications on the 4th Monday of the month for appointments in the following month. You are expected to confirm your appointment the day before the

trip. Pick-up at the main (Security Desk) entrance is recommended. For the return you will be picked up at the agreed-upon time, no later than 3 p.m. outside the County. The fee is 50 cents. They may also offer Charter Service to special events. If, when you call, they are fully booked, try the following options.

**Call-A-Bus** (tel. 1-800-899-2287)

Your destination must be within the county, but there are no restrictions beyond that except that you must call 72 hours in advance of your trip. You will be transported either in a 26 passenger bus or an 8 to 18 passenger van. The cost is 50 cents, but because of the greater number of passengers, pickup time at both ends of the trip will not be precise. If you can not get a booking, you might try the Town of Glenarden (773-2100) or the Town of Fairmont Heights (925-8585).

**Call-A-Cab**

There are about 15 cab companies which participate in a plan to provide taxicab service at half price within Prince George's County. Application forms may be obtained from Resident Services for mailing to **Call A-Cab** and coupon books will be mailed to you. Further information may be obtained by calling 1-800-486-3434.

**Senior Citizen Fare Cards**

These discounted fare cards may be purchased in the Country Store for use on the Metrorail. Collington provides scheduled transportation to and from the Metro station at New Carrollton.

**MARC** is a commuter railroad which provides economical daily service from Washington through Prince George's County to Baltimore including a stop for the BWI airport. For fare information and specific time tables, call 1-800-325-RAIL.

**LIBRARY NOTES**

By Anna E. Dougherty, Librarian

The Library Committee is supportive of the efforts to keep the Largo/Kettering Library in operation. With the loss of the wonderfully effective Prince George's County bookmobile service, the closing of the near-by Library on the Collington shopping route would prove most unfortunate to Collington readers, and particularly in the loss of the Interlibrary Loan service.

Appreciation goes to the several residents, non-Library Committee members, who filled in with the Library's daily duties for several weeks in February when five Committee members were away at the same time and two members were out with medical problems.

**CORRECTION**

Ronald Reagan was inaugurated in January 1981, not 1980, as stated in last month's article on **COCOA CLAGETT**. Hence, Cocoa, whose birthday coincides with the inauguration is 11 years old, instead of 12. She also has the distinction of being the only canine niece of Paul Taylor, the famous modern dancer and choreographer, and brother of Sophie Clagett.

---

THE COLLINGTONIAN - NEWS AND VIEWS. Published monthly, except during July and August, by the Collington Residents Association, Inc., 10450 Lottsford Road, Mitchellville, MD. 20721-2734. President, Juliet F. Kidney. Editorial Board: Mary C. MacLean and Margaret Werts, Co-Editors; Emily Abouchar, Edward Behr, Betty Clark, Anna Dougherty, Jacob Fisher, Frances Kolarek, Walter Ristow, Carroll Shaw, Conna Shaw, John Voorhees, Jane Wall, Robert P. Willing, and Helen Wood, Contributing Editors; John Jay, Production.

# ~ COLLICROSTIC ~

February 1992

Using clues in first column, fill in words in second column. Transfer letters, by numbers beneath, to diagram. Initial letters of correct words will spell the Collington-resident author and the title of the work quoted in the diagram.

- A. Showed life R U I S K E N E D  
112 9 90 39 36 3 59 68 80
- B. Premature U N T I M E L Y  
113 47 73 50 87 29 82 16
- C. Accomplice H A B E T T O R  
86 23 103 117 10 96 78
- D. Took in R E E F E D  
4 111 66 49 99 30
- E. Softly radiant L A M B E N T  
33 41 107 81 5 93 95
- F. Bible heroine E S T H E R  
38 74 64 2 53 15
- G. Tricky S L I P P E R Y  
67 40 72 75 54 24 102 118
- H. Sluggish, dull L A U N E  
32 46 6 116 56 79
- I. Tanked up L A D D E D  
8 48 18 52 88 110
- J. One uniquely skilled A R T I S T  
14 19 44 62 70 1
- K. Shivering sister (2 wds) C O L D W I N  
91 106 115 37 69 76 13
- L. Frontiersman (2 wds) K I T C H E R S O N  
85 45 25 60 114 89 97 12 109
- M. Intimidate M E N A C E  
28 55 22 31 84 71
- N. Army branch D R D N A N C E  
7 27 105 51 21 63 35 98
- O. Cluster S H E F F  
94 65 26 34 101
- P. Cognizant A W A R E  
43 17 83 77 61
- Q. Brainstorm I D E A  
11 57 104 92
- R. Rail C R A K E  
20 42 108 100 58

|       |       |       |       |       |       |       |
|-------|-------|-------|-------|-------|-------|-------|
| 1 J   | 2 F   | 3 A   |       | 4 D   | 5 E   | 6 H   |
| K     | H     | E     |       | R     | E     | V     |
| 7 N   | 8 I   | 9 A   | 10 C  | 11 Q  | 12 L  | 13 K  |
| P     | L     | U     | T     | I     | O     | N     |
| 14 J  | 15 F  | 16 B  |       | 17 P  | 18 I  | 19 J  |
| A     | R     | Y     |       | W     | A     | R     |
|       | 20 R  | 21 N  | 22 M  |       | 23 C  | 24 G  |
|       | C     | A     | N     |       | B     | E     |
|       | 25 L  | 26 O  | 27 N  | 28 M  | 29 B  | 30 D  |
|       | T     | E     | R     | M     | E     | D     |
|       | 31 M  |       | 32 H  | 33 E  | 34 O  | 35 N  |
|       | A     |       | B     | L     | A     | C     |
| 36 A  |       | 37 K  | 38 F  | 39 A  | 40 G  | 41 E  |
| K     |       | D     | E     | C     | L     | A     |
| 42 R  | 43 P  | 44 J  | 45 L  | 46 H  | 47 B  |       |
| R     | A     | T     | I     | O     | N     |       |
| 48 I  | 49 D  |       | 50 B  | 51 N  | 52 I  | 53 F  |
| O     | F     |       | I     | N     | D     | E     |
| 54 G  | 55 M  | 56 H  | 57 Q  | 58 R  | 59 A  | 60 L  |
| P     | E     | N     | D     | A     | N     | C     |
| 61 P  |       | 62 J  | 63 N  |       | 64 F  | 65 O  |
| E     |       | I     | N     |       | T     | H     |
| 66 D  |       | 67 G  | 68 A  | 69 K  | 70 J  | 71 M  |
| E     |       | S     | E     | N     | C     | E     |
|       | 72 G  | 73 B  |       | 74 F  | 75 G  | 76 K  |
|       | I     | T     |       | S     | P     | U     |
| 77 P  | 78 C  | 79 H  | 80 A  |       | 81 E  | 82 B  |
| R     | R     | E     | T     |       | B     | L     |
| 83 P  | 84 M  | 85 L  |       | 86 C  | 87 B  | 88 I  |
| A     | C     | K     |       | M     | M     | E     |
| 89 L  | 90 A  | 91 K  | 92 Q  | 93 E  | 94 O  |       |
| R     | I     | C     | A     | N     | S     |       |
| 95 E  | 96 C  |       | 97 L  | 98 N  | 99 D  | 100 R |
| T     | O     |       | S     | E     | E     | K     |
|       | 101 O | 102 G | 103 C | 104 Q | 105 N | 106 K |
|       | F     | R     | E     | E     | D     | O     |
| 107 E |       | 108 R | 109 L | 110 I |       | 111 D |
| M     |       | A     | N     | T     |       | E     |
| 112 A | 113 B | 114 L | 115 K | 116 H | 117 C | 118 G |
| Q     | W     | A     | I     | I     | T     | Y     |