



Vol. 31 No. 3 A Monthly Publication of The Collington Residents Association March 2019

Our Ambassador of Diversity

by Frances Kolarek

Among all Kendal communities, Collington claims the most diverse population.

Why?

Geography is the easy answer: We are deep in a county with a mixed population, so racial diversity is, so to speak, ready-made. Diversity, however, encompasses more than ethnic variety.

Consider religion: A notice outside our Chapel announces religious services for Catholics and Protestants. (None conflicts with services in neighboring churches). Moreover, the notice board lists a two-hour, midday Muslim prayer service on Fridays, monthly Unitarian-Universalist services and Quaker meetings, and a regular Jewish Sabbath observance.

Consider sexual orientation: Collington welcomes members of the LGBTQ community and our residents include gay and lesbian couples. One lesbian couple was married in a ceremony on our campus.

At national meetings of marketing staffs of



Tia Ervin

Kendal communities, the issue of diversity has arisen. Tia Ervin of our Marketing staff has gained a sense of how complex this problem can be for some communities in areas that are predominantly white. Others, affiliated with a university, may recruit residents largely from among alumni, where diversity may be lacking.

Tia feels confident that she can help other communities establish programs that will lead to greater diversity. And she emphasizes that

residents play a key role here by creating an atmosphere of welcome, enabling all to feel at home.

Tia grew up in Philadelphia in a household consisting of a mother, a grandmother, and great-grandparents, all of whom emphasized education and self-discipline. After college in San Francisco, she held a number of jobs, settling on real-estate sales, where she worked successfully for some years. She has been a member of our Marketing staff for more than five years.

see Tia, p.2

Search Committee Reports Progress

by Mike McCulley

During the waning days of February, the Collington Board Search Committee met with principals of Diversified Search Inc., the firm charged with assisting us in finding a new Executive Director.



**Mackie MacLean of
Diversified Search.**

From all reports, progress is being made. In a voicemail message to me on March 1, Mackie MacLean, a Managing Partner at Diversified, indicated that initial interviews will commence later this month. Mike Nolin, Chair of the Collington Board, and Chair of the Search Committee, stated in his March 1 letter to the Collington Community, "They [Diversified Search] will be presenting some candidates to the Search Committee for on-site screening interviews with the Committee beginning on March 20th. This is a major step forward in the recruitment process."

We all know that every journey begins with a few small steps. It appears that those small steps are now being taken to help find a new CEO. No doubt, more news will be forthcoming in the relatively near future.

Stay tuned!

Tia from p. 1

Tia is eager to help communities extend a welcome mat to diverse groups. "When you have created an environment where visitors feel they could live comfortably, one whose residents project a sense of inclusivity, you have won half the battle," Tia states.

She was recently offered a position at an upstate New York facility, but found herself too deeply involved in her Collington commitments to accept. Marketing Director Lindsey Hamilton agrees that launching a concerted effort among Kendal communities is still a work-in-progress – a very worthwhile project."

Coming in April: A review of music and drama at Collington in 2018.

The Collingtonian

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Written by Residents for Residents**

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Distribution Manager: Ernie Blake.

This issue and all past issues of the Collingtonian are now online at collingtonresidents.org.

The Collingtonian invites all Collington residents to submit articles, photographs and story suggestions, preferably concerning Collington and its people. We also welcome "Letters to the Editor" commenting on the Collingtonian and its content. Submissions may be e-mailed to collingtonian@gmail.com or placed in the Collingtonian mailbox. All submissions are subject to editing for length, clarity and style.

We Welcome Our New Neighbors

Anita Myers: Miniaturist and Much More

By Pat Bozeman

Anita grew up in the Baltimore area and pursued journalism in college. She enjoys writing and has had articles and photography published in several miniaturist magazines. Currently, she is working on her father's memoirs from World War II; he had many interesting adventures serving in North Africa and Europe, which he wrote about contemporaneously and later in life.

Anita's employment history has been diverse, including positions at Martin Marietta during the Gemini and Apollo space programs, and also the Department of Defense at the National Security Agency. In more recent years, she served as a senior customer service agent with Flying Tigers, a cargo airline named after the Flying Tigers fighting unit of World War II fame, and later as a senior customer service agent with Baltimore Gas & Electric.

When based at Baltimore Washington International Airport, she had occasion to fly to the west coast and other US cities for seminars and specialist training. A fun fact from those days: Once, on a flight to Chicago, she was riding in the cockpit jump seat when the pilot asked if she would like to take the controls of his 727 aircraft "somewhere out over Indiana... Of course, the autopilot was on!" she quickly added and went on to say, "The Federal Aviation Administration would've taken a very dim view of that, had they known!"

Anita's late first husband was a minister, and her second husband, also deceased, was a



computer analyst for the Anne Arundel Board of Education. They met while square dancing. A son lives in Florida and a daughter is in North Carolina. Anita has five grandchildren, ages 7 to 20.

She and Pat Johns have been friends for more than 20 years and were charter members of the Inch by Inch Miniature Club in Annapolis. It was through Pat that Anita learned about Collington. When her second husband died and she found that she didn't really want to shoulder the upkeep of her house in Arnold, Md., along with the pool and property, she looked at other communities online and also considered a move to Florida to be closer to her son. In the end, knowing Pat, the pull to the overall friendliness of Collington and the nearness to old friends in the general area won the day.

Anita publishes a quarterly regional newsletter for the National Association of Miniature Enthusiasts and is the president of the Inch by Inch Miniature Club of Annapolis. While she enjoys a number of hobbies, including making and collecting doll house miniatures, gardening, writing, playing her piano, working on needlework and sewing, Anita has other things claiming her time right now.

She recently completed the sale of her home in Arnold, and has now taken on the responsibility as Collington's Third Floor Leader. The only other activity she's had time to pursue is the Camera Club, which she finds stimulating, but Anita looks forward to more of Collington's offerings in the future.

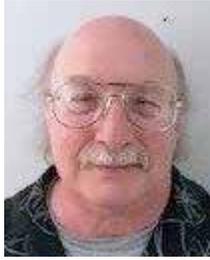
Peter and Anne Gray: "Dentures Guy" and Teacher

By Pat Bozeman

The Grays moved from Fulton, N.Y., north of

see Newcomers, p.3

Syracuse. CCRCs were a long-familiar concept, as Anne's Michigan paternal grandparents lived in such a facility years ago. Once Peter and Anne had retired, they looked at several Kendal communities, beginning with Ithaca and Dartmouth. And while both had a collegiate sensibility about them, it was Collington that, for them, had the warmest and friendliest atmosphere. They were immediately sold.



Anne was born in Charleston, W. Va., but her family soon relocated and she grew up in suburban Wilmington, Del., with the exception of the summer between her junior and senior high school years, which was spent in the Grand Duchy of Luxembourg as an AFS exchange student. Peter was born and raised in Queens, N.Y., and attended the same high school from which Paul Simon and Art Garfunkel had just graduated. He says this was part of his inspiration to take up folk music.



Both Peter and Anne entered Cornell University, where they met in their freshman English class. She first majored in Textiles and Clothing, but would go a more practical route with Human Development, focusing on education. Anne reports that, from the first time she entered a classroom, she felt a special bond with children. Initially, Peter's focus was Animal Science, thinking he was aiming for graduate school to become a veterinarian. But as he came closer to graduation it became all too clear how few openings there were for aspiring veterinary students and how crowded the field of applicants was, so a change-of-course decision was made to apply to dental school. Peter was accepted at

Tufts University's School of Dental Medicine in Boston. Anne was accepted at the University of Delaware, where she earned her Master's degree in Special Education.

While Peter was finishing his dental studies, Anne, with her newly-minted Master's in hand, joined him and they were married in Boston in 1974. She also landed her first teaching job in Braintree, Mass. Following his graduation, they returned to New York State. Peter began practicing dentistry in Phoenix, N.Y., while Anne stayed home with the children: Michael, born in 1977, and Sarah in 1979, until they reached school age. She then began a career in special education with learning-disabled students that would last for 31 years. Anne also earned a library master's degree from Syracuse University, enabling her to serve part time as a reference librarian for SUNY Oswego.

Peter continued in private practice until 2006, at which time he began work for 11 more years in a group practice before his retirement. He says he was "chiefly the dentures guy" in this latter practice.

Working with community theatre occupied the Grays in New York State, and while they haven't yet partaken of the theatre scene at Collington, they haven't been idle. Anne may be seen volunteering almost daily in the library. She says, "I can't say enough good about the textile arts group." She also enjoys knitting and sewing and they're both voracious readers.

Peter's up early with -- or before -- the sun, walking the woods and trails. He enjoys the billiards group and Weed Warriors. Also, he's a self-described "old folkie from the '60s" who plays acoustic guitar. And what hobby do the Grays look forward to being on their horizon? Puppy raising! They've been selected as the human parents of one of a litter of Australian Labradoodles.

John Maroulis: Greek Sailor and Restaurateur

By Frances Kolarek

Born on the Greek island of Ithaca, John was one of eight children. As they grew up, the onus of earning money to help support the family hung heavily on the boys. John wanted to go to high school, passed the test and was accepted. But his father said, "No, son. You will work on our farm and help support the family."

On the first day of school, he recalls that his mother found him in tears because the other boys were heading for high school, leaving him behind. She quickly changed her shoes for sturdy boots, took him to school, and then assured his father that she was prepared to work in John's place. Papa caved and John completed his studies.

School behind him, he signed aboard a ship with the Onassis company's fleet of tankers and oilers, spent three years learning the ropes, contributing to the family coffers all the while.

On one voyage, a devastating cyclone overtook his ship off San Pedro, Calif. Towering waves overwhelmed ships around his own, sinking many. John found himself at the helm and tells a dramatic story of how he had the good fortune to save his ship from sinking, although she was listed in news reports as "missing." His family in Ithaca assumed he, too, was among those lost at sea. In recognition of his heroism, John was ordered to fly to Port Said where a commendation from the Onassis company awaited him.

At 28, he won his credentials as Captain and was ordered to Hamburg, Germany, where he was given command of a brand-new ship. He sailed her "all over the world, while contributing generously to his family's support and underwriting his sisters' weddings. And thinking of marriage, himself.



At 32 he left the sea behind and came to Washington, D.C., where an uncle had a construction business. "I needed to rest up," he explains and enrolled in some courses at American University. An abrupt change of career paths followed when he went to work in a restaurant. "It took care of me," he says and soon he bought a restaurant of his own -- the Italian Inn on Annapolis Road in Hyattsville, about seven miles from Collington. John ran this establishment for 40 successful years, during which he returned to Ithaca in search of a bride. He returned in 1970, a married man, and a year later became the father of a son. The family settled in Bowie; a daughter was born three years later. John is justly proud of his children's accomplishments.

With degrees from Duke and Harvard and a successful career behind him, his son is now a professor at Arizona State University. His daughter graduated from Johns-Hopkins University with a degree in Mechanical Engineering, and holds a degree in economics from Harvard. Her career today takes her all over the world, her father boasts.

A health crisis in 1995 led to open heart surgery, which kept John hospitalized for two months, during which his life hung in the balance. His wife died a few years later. In retirement he had become active in San Theodore's Greek Orthodox church in Lanham, serving its congregation as president.

His son and daughter, sensing their father was lonely in the empty house, brought him to Collington for a visit, and he moved into Apartment 336. He keeps busy writing stories from his life. He doesn't own a computer but writes in long-hand. I invited him to write his story for the Collingtonian, but he demurred. There is no doubt in my mind that his account, in the tradition of his famous Greek forebears, would be fraught with drama.

She Brings Music to Our Ears

By Mary Bird

Not long after Carol Kempske moved to Collington, Harriet Simons, the resident who was coordinating Sunday concerts, asked her to take over.

Carol, a music educator with 42 years' experience (30 years in Prince George's County elementary schools and 12 years in a private school in Chevy Chase), protested initially; she had never set up concerts. Harriet gave her a notebook and file box of contacts. About a year later, Carol met Nancy Sies, a friend of resident Jean Getlein, after a concert and learned she was an agent for musicians.

Now, 13 years later, Nancy still calls Carol about artists who may be of interest. Carol listens to CDs and carries out other research before deciding whether or not to contact them. Occasionally, another agent or a musician contacts Carol about performing. The Residents Association provides a budget for the Sunday concerts, so funding is another consideration.

Initially, most of the performances focused on classical music with a preponderance of pianists. Carol has expanded offerings by booking individuals and groups, playing classical to jazz, as well as diverse instruments and vocalists. She has plans to include some ethnic music and dance groups, too.

When musicians or acts are well-received by residents, Carol tries to bring them back. One of her favorites is Fred Moyers, a pianist who



One of Carol Kempske's less conventional concerts featured classical saxophonist Timothy Roberts. Photo by Peter Pfund.

plays classical and jazz. He has performed solo at Collington, is also part of a jazz trio, and Carol hopes to bring the entire group to Collington. Another resident favorite that will be returning this year is the Eric Byrd Trio.

Most of the artists who perform for us are from the Washington and Baltimore areas. Others on Carol's list come to DC for several weeks a year.

Carol aims to schedule two concerts a month. Bianca Williams, Collington's Resident Services Assistant, helps avoid conflicts with the Candlelight Concerts (sponsored by the Col-

lington Foundation and coordinated by resident Larry Harris) and the concerts by musicians from the Friday Morning Music Club (coordinated by resident Louise Huddleston).

Al Folop prepares the flyers announcing concerts. Carol posts them around Collington, makes sure a notice is published in *The Courier*, introduces the artists the day of the concert, and handles other administrative matters.

Music activities abound at Collington, but over the years the Music Committee has become smaller. Carol attributes this to the many residents who have taken charge of various activities: Don Lewis -- the Ivy Room; Grant Bagley -- the KollingKatz and Mardi Gras; Marilyn Haskel -- the Collington Singers; and our resident musicians from the University of Maryland, who both perform and arrange student concerts and recitals.

Women's History Month A Political Pioneer in Our County

By Carl Koch

Gladys Spellman played a key role in the transition of Prince George's County from control by "good old boy" southern Democrats to the more progressive county we know today. As chair of the county commission in the late 1970s, she was the first female chief executive of the county, and the first woman elected head of the National Association of Counties.



*Gladys Spellman.
Wikipedia photo.*

Elected to Congress representing the 5th Congressional District, she succeeded Republican Larry Hogan, father of the current state governor. Her successor was the incumbent 5th District Congressman, Steny Hoyer. Some have suggested that if she hadn't suffered a serious heart attack in 1980, she would have become Speaker of the House.

Collington is in the 4th congressional district but virtually surrounded by the 5th, which stops at Route 50 north of us, Central Avenue (Route 214) to the south and Church Road to the east. We are currently represented by Anthony G. Brown, the former lieutenant governor.

By my memory, the county's political transition started with the 1952 election, when the sitting congressman, Lansdale G. Sasscer, wanted his son Lansdale Jr., to be the state senator. The sitting state senator, H. Winship Wheatley of Hyattsville, said, "No way!" and organized opposition within the Democratic party. Gladys Spellman, at that time a teacher at Happy Acres Elementary School in Cheverly, joined the opposition. Sasscer was not re-elect-

ed in 1952. (This is mostly my personal memory of events; I cannot find this story on the Internet.)

Sasscer was my congressman for most of my early life, 1939-1953. My father once wrote to him inquiring if I might become a capital page. His reply was, "Do I know you"? I believed this meant that these positions were for his friends and not his constituents.

Congresswoman Spellman was born in New York City and moved to Washington early in life. She attended Eastern and Roosevelt High Schools and graduated from George Washington University. She moved to the suburbs at a time when many were moved out of D.C.

Gladys Spellman suffered a massive heart attack while giving a speech in Laurel. She became comatose and remained so for eight years until she died in 1988. She was reelected in 1980 but could not serve, and the House later vacated her seat.

The Cheverly school where she had taught was renamed Gladys N. Spellman Elementary School. The Baltimore-Washington Parkway was dedicated to her in 1985. But over the last 35 years the memory has faded. Her name no longer shows on the state road map for the BW Parkway.

Women's History Month Stories of Women: A Historian's Pick

By Pat Bozeman and Heather Huyck

Heather Huyck, Collington resident and historian, and I were recently discussing women's history over lunch. As we chatted, I thought Heather was just the person to create an annotated bibliography to include in this issue of the *Collingtonian*, in celebration of Women's History month.

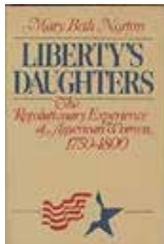
The three titles bearing asterisks (*) are held in Collington's library, though I can't vouch for whether or not they are checked out. Other titles listed in this bibliography may be requested through Prince George's County Memorial Library System through their Interlibrary Loan Services (ILL), providing you hold a valid county library card, available through any of their branches. Interlibrary Loan Services may be requested in person, or by using the MARINA online library system. Directions are given in detail below at the conclusion of the bibliography.

Here are few books and articles...chosen as quality and readable history that I like! – Heather Huyck.

Introductions – Women's History:

*Sara Evans, *Born for Liberty* (New York: Touchstone Books, 1994).

A good introduction and summary by a superb historian.



Darlene Clark Hine and Kathleen Thompson, *A Shining Thread of Hope: The History of Black Women in America* (New York: Broadway Books, 1998).

A synthesis of African American women's history. Hine is the "dean" of Black women historians.

Vicki Ruiz and Ellen Carol DuBois, eds., *Unequal Sisters: A Multicultural Reader in U.S. Women's History*, 4th ed. (New York: Routledge, 2007).

An extensive collection of articles and chapters on an impressive diversity of American women.

Susan Ferentinos, "Interpreting LGBTQ Historic Sites," in *LGBTQ America: A Theme Study of Lesbian, Gay, Bisexual, Transgender, and Queer History (Online)* (Washington D.C.: National Park Service, 2016).

This presents a good summary.

Linda Heidenrich, ed., *Three Decades of Engendering History: Selected Works of Antonia Castaneda* (Denton TX: University of North Texas Press, 2014).

Antonia Castaneda is a "dean" of Latina/Hispanic women.

Different Times and Places in Women's History:

Mary Beth Norton, *Liberty's Daughters: The Revolutionary Experience of American Women, 1750-1800*.

(Ithaca NY: Cornell University Press, 1980).

The author just finished her term as President of the American Historical Association.

Martha Kohl, ed., *Beyond Schoolmarms and Madams: Montana Women's Stories* (Helena, Montana: Montana Historical Society, 2016).

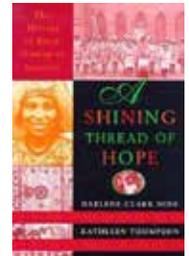
Montana women accomplished many things and had fascinating lives.

Virginia Scharff and Carolyn Brucken, *Home Lands: How Women Made the West* (Los Angeles: University of California Press, 2010).

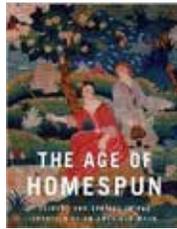
The authors offer insightful investigations into western women.

*Laurel Thatcher Ulrich, *The Age of Homespun: Objects and Stories in the Making of an American Myth* (New York NY: Knopf Publishing, 2001).

Spinning wheels are more complicated than we



thought; uncovering women's lives through their possessions. Thatcher authored of the phrase, "Well-behaved women seldom make history."



Black Women in History:

*Pauli Murray, *Proud Shoes: The Story of an American Family* (New York: Harper & Row, 1956).

Classic female "Roots" but better! She became the Rev. Dr. Pauli Murray, professor, priest, lawyer, poet, activist, theorist, recognized now as LGBT and also an Episcopal Holy Person. This book should be required reading!

Elsa Barkley Brown, "Womanist Consciousness: Maggie Lena Walker and the Independent Order of Saint Luke," *SIGNS: Journal of Women in Culture and Society* 14:3 (1989).

A key investigation of African American women's feminism and the banker/activist Maggie L. Walker (who is not to be confused with Mme. C.J. Walker, who specialized in hair and cosmetic products for black women).

Thavolia Glymph, "*Disappeared Without Any Account Being Had of Them: Enslaved Women and the Armies of the Civil War,*" (Vanderbilt University, 2011), <https://news.vanderbilt.edu/2011/02/25/enslaved-women-civil-war/>.

A powerful account of the many black women caught between the fighting Civil War armies.

Darlene Clark Hine, "Some Preliminary Thoughts on Rape, the Threat of Rape and the Culture of Dissemblance," *SIGNS: Journal of Women in Culture and Society* 14, no. 4 (Summer 1989): 912–20.

This article offers haunting insights by the dean of African American women historians.

Margaret S. Creighton, *The Colors of Courage: Gettysburg's Forgotten History: Immigrants, Women, and African Americans in the Civil War's Defin-*

ing Battle (New York, NY: Basic Books, 2005).

This work includes chapters on Germans, Women and Blacks entangled with the battle of Gettysburg, before, during and after the event.

Drew Gilpin Faust, *Mothers of Invention: Women of the Slaveholding South in the American Civil War* (Chapel Hill NC: The University of North Carolina Press, 2004).

Faust's book deals with the experiences of white women after their menfolk left to fight for the Confederacy. She recently completed her time as president of Harvard University.

Instructions for using MARINA library system

Marina is a free, statewide method of requesting books from other libraries in Maryland. Customers with a Maryland Public Library borrower's card can request materials not owned by their local public library system from another Maryland Public Library System using this service. Using your Prince George's County Memorial Library System library card in person at one of its branches or online at www.sailor.lib.md.us/services/marina. From the latter:

1. Select PG County Memorial Library System from the pull-down menu
2. Click on the "Go" button
3. Enter your PG library card number (without the dashes) in the space provided
4. Click on "Login"
5. Enter your search terms in the "Simple Search" space provided, or
6. Choose "Advanced Search" in the upper right-hand corner and enter search terms as indicated
7. Limit your search results as necessary
8. Select a pick-up location
9. Log out at the icon in the top right corner of the screen.

Restaurant Review

Tasty Food by the Bay

By Carl Koch

Late last year, Joyce and I had lunch at the Happy Harbor Restaurant in Deale, Md., which has particularly good fried oysters at that time of the year. When I first visited this place 70 years ago it had a large horseshoe-shaped bar with two nicotine-stained brown portholes for windows and it was very dark inside. Attached was an area with some tables that served a great breakfast.

Deale is about 28 miles from Collington on Rockhold Creek, a tributary of the Chesapeake Bay. When we visited, docks were filled with fishing, crabbing and oyster boats operating in the seafood-rich Herring Bay. Charter boats were available to take people fishing and repair facilities for small boats were abundant.

Presently Happy Harbor is ranked third among the eleven restaurants in town by Trip Advisor. I had the oyster basket, which included french fries and coleslaw. Joyce had the special of the day, meatloaf and mashed potatoes.

The fried oysters were great but the fries had too much skin left on for my taste. The portion of meatloaf and mashed potatoes was huge; we had half for our dinner that evening. The meatloaf had great flavor and much brown gravy. Accompanied by one glass of white wine and a decaf coffee, the bill was \$32.00 with tax but not tip. A fair price for good food and a large dose of nostalgia.

Since its early days, Happy Harbor has added more tables at a lower level bringing the total to about eighty. Outdoors on the dock is a Tiki bar which I have not visited in the evenings. My

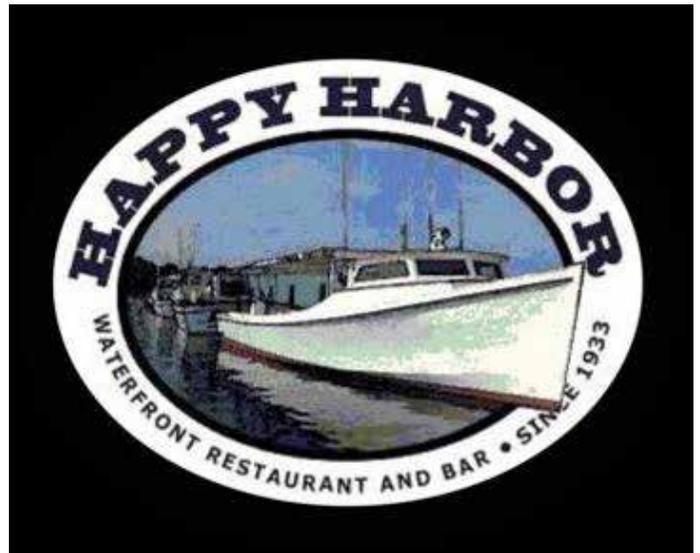


Image from happyharbordeale.com

guess is that it's "jumpin'" in the summer.

A large variety of meals are offered for breakfast, lunch and dinner – in fact more than seventy. Supplementing the usual breakfast fare are dishes not always available elsewhere: creamed chipped beef, and sausage gravy over biscuits. There are also a few pleasant surprises on the brunch and dinner menus. The list of starters includes fried calamari and fried pickles.

Of course, both cream of crab soup and Maryland crab with vegetables, plus a soup of the day, are available. The dinner menu includes all the usual dishes such as fried chicken and short ribs, plus liver and onions and meatloaf.

If you have a taste for a certain dish and a beautiful view you can probably find both at Happy Harbor.

*Happy Harbor Restaurant
533 Deale Road
Deale, MD 20751
410-867-0949*

Alice Nicolson on Gardening



Words from Bill Preston

Long-time *Collingtonian* garden columnist Bill Preston died last month at the ripe age of 90. When he asked me to take over writing this column, he passed on several draft articles, including the one that follows.

Bill saved his seeds carefully in packets, in the freezer or refrigerator, and the Garden Committee has been offered all his vegetable seeds to plant this spring. It will be another of Bill's experiments to see how long the various seeds will stay viable, since many are well over 10 years old! The flower seeds also will be planted, with a special row or two for the Royal Catchfly, of course.

Here are Bill's words:

A while ago I was given the latest publication of the Seed Savers Exchange magazine, and it reminded me of my habit of saving seeds when a commercial seed source is not available.

*One example was Royal Catchfly, *Silene regia*. On a trip to Calloway Gardens in Georgia, I observed artistic replicas of rare native plants; among these was the catchfly, which was protected in its natural habitat. I deemed that this plant would make a good cut flower as, at 3 feet tall, it had attractive 1-1.5 ft. long flower spikes.*

*After I returned home, to my surprise, a lady who grew garlic for the farmers market asked if I would like some seeds of *Silene regia* which she had obtained. Of course, I accepted the seed and planted it. It was slow to grow despite constant care, but eventually I had about 50 plants.*



Like most perennials, it required patience, but in their second year the plants began to produce the promised tall spikes of attractive orange-red blooms.

I decided to cut bunches of spikes for the cut flower market, and they were readily accepted. (I could not sell the spikes individually because the stems had a sticky substance on them – thus the common name “catchfly”).

Of course, I left some of the flower spikes to set seed and obtained about a pound of the tiny seeds. I submitted the seed to the American Horticultural Society's seed distribution program and they were offered to hundreds of growers across the nation. The entire supply was distributed, and I felt glad that seeds of this rare native plant could be grown by so many others.



Resident Talent on Display

Drama and music were front and center in the Collington Auditorium in early March. The Drama Club was in final rehearsal for Noel Coward's "Hay Fever," directed by Tim Sabin and Marilyn Haskel. The full cast gathered on stage, below: Marilyn Haskel, Ed Robbins, Don Zelman, Grant Bagley, Margaret Bagley, Pat Howard, Marilu Sherer, Dick Garrison, Eloise Branche, Joyce Garrison. At right: Pat, Grant and Margaret strike a character pose. Photos by George Newman



On March 5 residents enjoyed a gala Mardi Gras party featuring music by the KollingKatz (at left). Photo by Mike McCulley

